

Boston. Museum of fine arts

MUSEUM OF FINE ARTS, BOSTON

BIBLIOGRAPHIES OF INDIAN ART

BY

ANANDA K. COOMARASWAMY, D.Sc. (LOND.)

KEEPER OF INDIAN AND MUHAMMADAN ART

IN THE MUSEUM



BOSTON, MASSACHUSETTS

1925

Z
5961
I 4
B 7

COPYRIGHT, 1925, BY MUSEUM OF FINE ARTS, BOSTON

ALL RIGHTS RESERVED

PRINTED AT THE HARVARD UNIVERSITY PRESS

CAMBRIDGE, MASS., U. S. A.

institute of fine arts
boston mus
- 24-41
3551

PREFACE

THE present and first edition of the *Bibliographies of Indian Art* is partly reprinted with additions from parts I, II, and IV of the *Catalogue of the Indian Collections in the Museum of Fine Arts*, and partly anticipates the Bibliographies which will be embodied in future volumes of the Catalogue. It is intended to issue new editions of the Bibliography from time to time, and ultimately, by the addition of a brief description of each item, and a subject index, to make the whole a 'Catalogue raisonné' of the most important part of the existing literature in European languages dealing with Indian art and culture.

The General Bibliography covers the whole cultural environment in which the art of India has arisen. Works dealing in a general way with Indian art are also included here, as well as some of the more important works on architecture for which no separate volume of the Catalogue and consequently no bibliography is contemplated. Included under sculpture are a few of the more important works on coins.

It is not pretended that any of the bibliographies, except, perhaps, those on painting, are complete. References of very slight importance have been deliberately omitted. The contents of a larger range of journals will be included in later editions.

A great majority of the references listed can be consulted in the Library of the Museum of Fine Arts.

The issue of this volume having been unavoidably delayed, an unclassified list of addenda to all sections is appended. Space is also provided for MS. addenda.

ANANDA K. COOMARASWAMY.

Boston, August 1, 1925.

CONTENTS

I. GENERAL.	3
LIST OF JOURNALS AND INDICES TO JOURNALS: BIBLIOGRAPHIES	11
II. SCULPTURE	13
III. PAINTING:	
1. Buddhist, Jaina, and Hindu	22
2. <u>Mughal</u>	29
IV. TEXTILES	34
V. OTHER MINOR ARTS	37
VI. INDEX OF PLACES, TECHNICAL TERMS AND INDIAN TEXTS NAMED IN BOOK TITLES	49

BIBLIOGRAPHIES OF INDIAN ART

I. GENERAL

(PHILOSOPHY, RELIGION, HISTORY, LITERATURE, DRAMA, MUSIC, AND ARCHITECTURE)

- Aiyangar, M. Srinivasa, *Tamīl studies*. Madras, 1914.
- Aiyangar, S. Krishnaswami, *Ancient India*. London, 1911.
- Ārya Sūra, *Gātakamālā, or garland of birth stories*. Trans. from the Sanskrit by J. S. Speyer. London, 1895.
- Avalon, A., *Principles of Tantra*. London, 1911.
- *Tantra of the Great Liberation*. London, 1913.
- *Tantrik texts*. London, 1913-.
- *The Serpent Power*. London, 1919.
- *The Garland of Letters (varnamālā): studies in the Mantra Shastra*, Madras and London, 1922.
- Aymonier, E., *Le Cambodge*. 3 vols. Paris, 1900-04.
- Ayyar, C. P. Venkatarama, *Town planning in ancient Dekkan*. Madras, n. d. (1916?).
- Baines, Sir Althelstane, *Ethnography: castes and tribes*. (Grundriss der indo-arischen Phil. und Alt.) Strassburg, 1912.
- Bāṇa, *Kādambarī*. Trans. by C. M. Ridding. London, 1896.
- *Harṣa-carita*. Trans. by E. B. Cowell and F. W. Thomas. London, 1897.
- Barnett, L. D., *Bhagavad-gītā, or the Lord's song*. London, 1905.
- *The golden town*. London, 1909.
- *Hinduism*. London, 1913.
- *Antiquities of India*. London, 1913.
- Basu, B. D., ed., *Sacred Books of the Hindus*. (Trans. by various authors):
- | | |
|-------------------|-------------------------------|
| Vols. I, III, XIV | Upaniṣads. |
| V | Vedānta Sūtras. |
| XIII | Śukranīti. |
| XIX | Devata. |
| XX | Daily Practice of the Hindus. |
- Beal, Samuel, *Romantic legend of Sakya Buddha*. London, 1875.
- *Life of Hiuen-Tsang, by the Shaman Hwui Li; with an introduction containing an account of the works of I-Tsing*. London, 1911.
- *Si-yu-ki: Buddhist records of the Western world: translated from the Chinese of Hiuen-Tsang*. London, n.d.
- Bendall, C., *Catalogue of the Buddhist Sanskrit manuscripts in the University Library, Cambridge*. Cambridge, 1883.
- Besant, A., and Bhagavan Das, *The Bhagavad Gita*. Benares, 1905.

INDIAN ART

- Bhandarkar, D. R., *Lectures on the ancient history of India* . . . 650–325 B.C. Calcutta, 1919.
- Bhandarkar, R. G., *Vaiṣṇavism, Śaivism and minor religious systems*. (Grundriss der indo-arischen Phil. und Alt.) Strassburg, 1913.
- Bhāravi, *Kirātārjunīya*. Trans. (in German) by Carl Capeller. Cambridge, 1912.
- Bhavabhūti, *Uttara-rāma-carita*. Ed. and trans. by S. Krishna Belvalkar. Cambridge, 1915.
- Birdwood, Sir George, *Industrial arts of India*. London, 1880.
- *Sva*. London, 1915.
- Bloch, S., *Dancing and the drama East and West*. New York, 1922.
- Bloomfield, M., *The life and stories of the Jaina Savior Pārṣvanātha*. Baltimore, 1919.
- Bosch, F. D. K., *Een hypothese omtrent den oorsprong der Hindoe-Javaansche kunst*. Congres de Taal, Land en Volkenkunde, Handelingen van het eerste congres, Weltervreden, 1921. Translation in Rūpam, no. 17, 1924.
- Bournouf, E., ed., *Le Bhagavata Purāna*. Paris, 1880–1884.
- Bühler, G., *Indische Palaeographie*. (Grundriss der indo-arischen Phil. und Alt.) Strassburg, 1896.
- ed. *Grundriss der indo-arischen Philologie und Altertumskunde*. Strassburg, and Berlin and Leipzig, 1899.
- *On the Indian sect of the Jainas*. London, 1903.
- Burgess, James, *Chronology of modern India for 400 years from the close of the fifteenth century, A.D. 1494–1894*. Edinburgh, 1913.
- Burlingame, E. W., *Buddhist legends, trans. from . . . the Dhammapada commentary*. 3 vols. Cambridge, Mass., 1921.
- Chatterji, J. C., *The Hindu realism*. Allahabad, 1912.
- *Kashmīr Shaivism*. Srinagar, 1914.
- Clements, E., *Introduction to the study of Indian music*. London, 1913.
- Cohn, W., *Einige Bemerkungen zum Verständniss der indischen Kunst*. Ostasiatische Zeitschrift, V. I. Berlin, 1912.
- *Probleme der indischen Kunst*. Zeit. für bildende Kunst, N. F. XXV, h. 10, 1913–14.
- Coomaraswamy, A. K., *Mediæval Sinhalese art*. London, 1908.
- *The Indian craftsman*. London, 1909.
- *The arts and crafts of India and Ceylon*. Edinburgh, 1913.
- *Some ancient elements in Indian decorative art*. Ostasiatische Zeitschrift, V. 2. Berlin, 1913.
- *Buddha and the gospel of Buddhism*. London, 1916.
- *Rajput Painting*. Oxford, 1916.
- *The dance of Śiva; fourteen Indian essays*. New York, 1918. (Paris, 1922.)

GENERAL

- Coomaraswamy, A. K., *Catalogue of the Indian Collections in the Museum of Fine Arts, Boston*, Pt. 1. Introduction, 1923.
- *Introduction to Indian art*. Madras [1923].
- see Nandikeśvara and Vidyāpati in this section: Nau'ī in Section III, 2.
- Cowell, E. B., ed., *Jātaka: or stories of the Buddha's former births*. Cambridge, 1895–1907.
- Dās, Keśava, *Rasikapriyā*. Bombay, 1900.
- Dasgupta, Surendranath, *A history of Indian philosophy*. Cambridge (Eng.), 1922–.
- Day, C. R., *Music and Musical instruments of Southern India and the Deccan*. London, 1913.
- Deussen, P., *The philosophy of the Upanishads*. Edinburgh, 1908.
- *The system of the Vedānta*. Chicago, 1912.
- Dhanamjaya, *Daśarūpa: a treatise on Hindu dramaturgy*. Trans. by G. C. O. Haas. New York, 1912.
- Dutt, Manmatha Nath, *Śrīmadbhāgavatam*. 2 vols. Calcutta, 1896. English translation of the *Bhāgavata Purāṇa*.
- Prose English translation of *Mārkaṇḍeya Purāṇam*. Calcutta, 1896.
- Elliott, Sir H. M., *History of India: as told by its own historians*. London, 1867–77.
- Farquhar, J. N., *Outline of the religious literature of India*. Oxford, 1920.
- Fausboll, V., *Indian mythology according to the Mahābhārata*. London, 1902.
- Féer, L., *Avadāna Ćataka, cent légendes bouddhiques traduites du Sanskrit*. Paris (Musée Guimet), 1891.
- *Analyse du Kandjour*. Paris (Musée Guimet), 1881.
- *Traductions du Kandjour*. Paris (Musée Guimet), 1883.
- Fergusson, James, *A history of Indian and eastern architecture*. 2 vols. London, 1910.
- Fick, R., *The social organisation in North-East India in Buddha's time*. Trans. by S. Maitra. Calcutta, 1920.
- Fonseka, L. de, *The truth of decorative art*. London, 1913.
- Foucaux, Ed. Ph., *Le Lalita-vistara, ou Développement des Jeux, histoire du Bouddha Ćākya-Mouni*. Paris (Musée Guimet), 1884, 1892.
- Foucher, A., *The beginnings of Buddhist art*. London, 1917.
- Fox-Strangways, A. H., *Music of Hindustan*. Oxford, 1914.
- Frazer, R. W., *Indian thought past and present*. London, 1915.
- Fruin-Mees, W., *Geschiedenis van Java*, Deel 1, het Hindoetijdperk. Weltevreden, 1919.
- Garbe, R., *Sāṃkhya und Yoga*. (Grundriss der indo-arischen Phil. und Alt.) Strassburg, 1896.
- Geiger, W., *The Mahāvamsa*. London, 1912.
- Gidwani, M. M., *The Sind mystic Shah Abdul Latif*. London, 1922.

INDIAN ART

- Grierson, Sir G. A., *Modern vernacular literature of Hindustan*. Calcutta, 1889.
- *Sātsaiyā of Bihārī*. Calcutta, 1896.
- and Barnett, L. D., *Lallā-vākyāni or wise sayings of Lal Ded*. London, 1920.
- Griffiths, J., *The paintings in the Buddhist cave temples of Ajunta*. 2 vols. London, 1896–97.
- Groslier, G., *Danseuses cambodgiennes*. Paris, 1913.
- *Recherches sur les Cambodgiens*. Paris, 1921.
- *Étude sur la psychologie de l'artisan cambodgien*, Arts et Archéologie khmèrs, Vol. I. pts. 2 and 3. Paris, 1922, 1923.
- Grosset, J., *Bhāratiya-nāṭya-śāstram*. Paris, 1908.
- Growse, F. S., *Mathura, a district memoir*. Calcutta, 1883.
- Guérinot, A., *Essai de bibliographie Jaina*. Paris (Musée Guimet), 1906.
- Hardy, R. Spence, *Eastern monachism: an account of the origin, laws, discipline, sacred writings, mysterious rites, religious ceremonies, and present circumstances, of the order of mendicants founded by Gotama Buddha*. . . . London, 1850.
- Havell, E. B., *Benares, the sacred city*. London, 1905.
- *Indian sculpture and painting*. London, 1908.
- *Ideals of Indian art*. London, 1911.
- *History of Aryan rule in India; from the earliest times to the death of Akbar*. London, 1918.
- *A handbook of Indian art*. London, 1920.
- Heldsingen, R. van B., *The Javanese theatre*. In Straits Br. R. A. S., no. 65, 1913.
- Hillebrandt, A., *Ritual Literatur*. (Grundriss der indo-arischen Phil. und Alt.) Strassburg.
- Hopkins, E. W., *Epic Mythology*. (Grundriss der indo-arischen Phil. und Alt.) Strassburg, 1915.
- *The great epic of India*. New York, 1901.
- Hornell, J., *The origins and ethnological significance of Indian boat designs*. Mem. As. Soc. Bengal. VII. Calcutta, 1920.
- Imperial Gazetteer of India; new ed. Oxford, 1908–09.
- Imperial Government Railways of Japan, *An official guide to Eastern Asia, Vol. V. East Indies*. Tokyo, 1917.
- I-Tsing, *A record of the Buddhist religion as practised in India and the Malay Archipelago (A.D. 671–696)*. Trans. by J. Takakusu. Oxford, 1896.
- Jackson, A. M., *Java and Cambodia*. Bombay Gazetteer, Vol. I, pt. 1. 1896.
- Jaini, J., *Outlines of Jainism*. Cambridge, 1916.
- Joret, C., *Les plantes dans l'antiquité et au moyen âge*. Pt. 1, Vol. II. *L'Iran et l'Inde*. Paris, 1904.
- Jouveau-Dubreuil, G., *Vedic antiquities*. Pondicherry and London, 1922.
- Kaegi, A., *The Rigveda*. Boston, 1886.

GENERAL

- Kalidasa, *Malavikagnimitra*. Eng. trans., C. H. Tawney. Calcutta, 1891.
- *Sakuntalā*. Eng. trans., Monier-Williams. London, 1894.
- Kanakasabhai, V., *The Tamils eighteen hundred years ago*. Madras, 1904.
- Kats, J., *Hel javaansche Tooneel, I. Wajang Poerwa*. Weltevreden, 1923.
- Kavi, Lallu Lal, *Prema-sagara*. Trans. by Frederick Pincott. London, 1897.
- Keay, F. E., *Ancient Indian education*. Oxford, 1918.
- Keith, A. B. and Carnoy, A. J., *Mythology of all races*, ed. by L. H. Gray: Vol. 6, *Indian and Iranian*. Boston, 1916.
- Keith, A. B., *Buddhist Philosophy in India and Ceylon*. London, 1923.
- Kern, H., *Manual of Indian Buddhism*. (Grundriss der indo-arischen Phil. und Alt.) Strassburg, 1896.
- *Verspreide-Geschriften*. 12 vols. The Hague, 1917–25.
- Kleen, Tyra de, *Mudras: the ritual hand poses . . . of Bali*. London and N. Y., 1924.
- Konow, S., *Indien*. Leipzig, 1917.
- *Das indische Drama*. (Grundriss der indo-arischen Phil. und Alt.) Berlin, 1920.
- Krishna Sastri, H., *South Indian gods and goddesses*. Madras, 1916.
- Law, N. N., *Studies in ancient Hindu polity*. London, 1914.
- Legge, James, *Record of Buddhistic kingdoms; being an account by the Chinese monk Fā-Hien, of his travels in India and Ceylon (A.D. 399–414) in search of the Buddhist books of discipline*. Oxford, 1886.
- Lelyveld, Th. B. van, *De javaansche Danskunst*. The Hague, 1922.
- Lévi, Sylvain, *Le Théâtre indien*. Paris, 1890.
- *Le Nepal*. 3 vols. Paris, 1905–08.
- Macauliffe, M. A., *The Sikh religion*. 6 vols. Oxford, 1909.
- Macdonell, A. A., *Vedic mythology*. (Grundriss der indo-arischen Phil. und Alt.) Strassburg, 1897.
- Macnicol, N., *Indian theism*. Oxford, 1920.
- Malik Muhammad Jaisi, *The Padumāvatī*. Text and translation by G. A. Grierson and M. S. Dvivedi. Calcutta, 1896–.
- Maspero, G., *L'Empire khmèr*. Phnom Penh, 1904.
- Mayura, *Sanskrit poems of . . . with Bāṇa's Caṇḍīśataka*. Trans. by George Payne Quackenbos. New York, 1917.
- McCrindle, J. W., *Ancient India; as described by Ptolemy; with introduction, commentary, map of India according to Ptolemy, and a very copious index*. London, 1885.
- *Ancient India; as described in classical literature; being a collection of Greek and Latin texts relating to India*. London, 1901.
- Meyer, J. J., *Das Weib in altindischen Epos*. Leipzig, 1915.
- Mitra, Rajendralala, *The Sanskrit Buddhist literature of Nepal*. Calcutta, 1882.
- Monier-Williams, M. S. F., *Story of Nala*. Sanskrit text and translation. Oxford, 1897.

INDIAN ART

Mookerji, N. G., *A history of Indian shipping and maritime activity*. London, 1912.

Müller, Max., ed., *Sacred Books of the East*. (Trans. by various authors):

Vols. I, XV	The Upanishads.
II, XIV	The sacred laws of the Āryas.
VII	The institutes of Vishṇu.
VIII	The Bhagavad Gītā.
X	The Dhammapada and Sutta-Nipāta.
XI	Buddhist Suttas.
XII, XXVI, XLI, XLII, XLIV	} The Satapatha-Brāhmaṇa.
XIII, XVII, XX	
XXI	Vinaya texts.
XXII, XLV	The Saddharma Puṇḍarīka.
XXV	Gaṇa-Sūtras.
XXIX, XXX	Manu.
XXXII, XLVI	The Gṛihya-Sūtras.
XXXIII	Vedic hymns.
XXXIV, XLVIII	The Minor Law-books.
XXXV, XXXVI	The Vedānta-Sūtras.
XLIX	The questions of King Milinda.
L	Mahāyāna Buddhist texts.
	Index.

Nahar, P. C. and Ghosh, K., *An epitome of Jainism*. Calcutta, 1917.

Nandikeśvara, *Mirror of Gesture (abhinaya Darpaṇa)*. Trans. by A. K. Coomaraswamy and G. K. Duggirala. Cambridge (Mass.), 1917.

Noble, Margaret E. (Sister Nivedita), *Web of Indian life*; with an introduction by Rabindranath Tagore. New ed. London, 1918.

Okakura Kakuzo, *Ideals of the East*. New York, 1904.

Oldenberg, Hermann, *Buddha: his life, his doctrine, his order*. Trans. from the German by William Hoey. London, 1882.

Parker, H., *Ancient Ceylon*. London, 1909.

Patañjali, *Yoga system of . . .* Translation by Professor J. H. Woods. Cambridge (Mass.), 1914.

Pillai, J. M. Nallaswami, *Sivagnana Botham of Meikanda Deva*. Madras, 1895.

— *The Light of Grace, or Thiruvartupayan of Umapati*. Madras, 1896.

— *Studies in Saiva Siddhanta*. Madras, 1911.

Pillai, L. D. Swamikannu, *Indian chronology*. Madras, 1911.

Pischel, R., *The home of the puppet-play*. London, 1902.

Pope, G. V., *The Tiruvāṣagam of Māṇikka-vāṣagar*. Trans. from the Tamil. Oxford, 1900.

GENERAL

- Popley, H. A., *The Music of India*. London, 1921.
- Poussin, L. de la Vallée, *Bodhicaryāvatāra of Śānti Deva*. Paris, 1907.
- *Bouddhisme, Opinions sur l'Histoire et la Dogmatique*. Paris, 1909.
- *The way to Nirvāna*. Cambridge, 1917.
- Rājaṣekhara, *Karpura-mañjarī*: a drama by the Indian poet Rājaṣekhara. Trans. by Sten Konow, Harvard Oriental Series, V. 4. Cambridge (Mass.), 1901.
- Rao, T. A. G., *Elements of Hindu iconography*. Madras, 1914–16.
- Rapson, E. J., *Indian coins*. (Grundriss der indo-arischen Phil. und Alt.) Strassburg, 1898.
- Rapson, E. J. (ed.), *Cambridge History of India*, v. I. Cambridge (Eng.), 1922. (Five vols. to follow).
- Rawlinson, H. G., *Bactria; from the earliest times to the extinction of Bactrio-Greek rule in the Punjab*. Bombay, 1909.
- *Indian historical studies*. London, 1913.
- *Intercourse between India and the western world, from the earliest times to the fall of Rome*. Cambridge (Eng.), 1916.
- Ray, Pratapa Chandra, *The Mahabharata of Krishna-Dwaipayana Vyasa*. Translated into English prose. Calcutta, 1893–94 (new edition in the press).
- Raychaudhuri, H., *Materials for the study of the early history of the Vaishnava sect*. Calcutta, 1920.
- Regnaud, P., *La Rhétorique sanskrite*. Paris, 1884.
- Rhys Davids, C. A. F., *Buddhism: a study of the Buddhist norm*. London.
- *Psalms of the early Buddhists*. (1) The Sisters, (2) The Brethren. London, 1909, 1913.
- Rhys Davids, T. W., *Dialogues of the Buddha*. 3 vols. London, 1899–1920.
- *Buddhist Birth-stories*. London, 1880.
- *American lectures on Buddhism*. New York, 1901.
- *Buddhist India*. London, 1903.
- *Early Buddhism*. London, 1914.
- Rockhill, W. W., *The life of the Buddha and the early history of his order*. London, n.d.
- Rousselet, L., *L'Inde des Rajahs, voyage dans l'Inde central et dans les Presidences de Bombay et du Bengale*. Paris, 1875.
- Sachau, Edward C., *Alberuni's India: an account of the religion, philosophy, literature, geography, chronology, astronomy, customs, laws, and astrology of India ab. A.D. 1030*. An English edition with notes and indices. London, 1910.
- Sachs, C., *Die musikinstrumente Indiens und Indonesiens*. Berlin, 1914. 2nd ed., 1923.
- Sarkar, B. K., *Folk-element in Hindu literature*. London, 1917.
- *Hindu achievements in exact science; a study in the history of scientific development*. New York, 1918.
- Sarkar, Jadunath, *Chaitanya's pilgrimages and teachings; from his contemporary Bengali biography the Chaitanya-charitamrita. Madhya-lila*. Calcutta, 1913.

INDIAN ART

- Sastri, H. Krishna, *South Indian images of gods and goddesses*. Madras, 1916.
- Schlagintweit, E., *Buddhism in Tibet*. London, 1863.
- Schmidt, R., *Beiträge zur indischen Erotik*. Leipzig, 1902.
- *Das Kāmasūtram des Vatsyāyana*. Berlin, 1920.
- Sen, Dinesh Chandra, *History of Bengali language and literature*. Calcutta, 1911.
- *Vaiṣṇava literature of mediæval Bengal*, 1913.
- *Chaitanya and his companions*. Calcutta, 1917.
- *Folk literature of Bengal*. Calcutta, 1920.
- *Bengālī Ramayanas*. Calcutta, 1920.
- Serrurier, S., *De Wajang-Poerwa*. Leiden, 1896.
- Sewell, A., *A forgotten empire (Vijayanagar)*. London, 1900.
- Sinha, Purnendu N., *A study of the Bhagavata Purana*. Benares, 1901.
- Smith, V. A., *Asoka, the Buddhist emperor of India*. Oxford, 1909.
- *History of Fine Art in India and Ceylon*. Oxford, 1911.
- *The early history of India, from 600 B.C. to the Muhammadan conquest, including the invasion of Alexander the Great*. Third ed. Oxford, 1914.
- *Oxford history of India*. Oxford, 1920.
- Srikantayya, S., *The symbolism of the Hindu temple*. Q. J. Mythic Soc., Bangalore, Vol. XI, no. 3, 1921.
- Stevenson, S., *The heart of Jainism*. London, 1915.
- Stokes, Maive, *Indian fairy tales*. London, 1880.
- Sturdy, E. T., *The Nārada Sūtra: an inquiry into love*. Trans. from the Sanskrit with an independent commentary. Second ed. London, 1904.
- Subandhu, *Vāsavadattā*. Trans. by Louis Herbert Gray. New York, 1913.
- Śukrāchāryya, *Śukranūti*. Trans. into English by Benoy Kumar Sarkar. Allahābād, 1914.
- Suzuki, T. D., *Outlines of Mahāyāna Buddhism*. London, 1907.
- Tagore, Rabindranath, *Songs of Kabir*. New York, 1917.
- Tāranātha, *Geschichte des Buddhismus in Indien* (trans. by A. Schiefner). St. Petersburg, 1869.
- Tawney, C. H., *Kathākoṣa; or, treasury of stories*. Eng. trans. London, 1895.
- *Kathāsaritsāgara*. Eng. trans. Calcutta, 1880–87. [New ed. 1924—.]
- Tod, James, *Annals and antiquities of Rajast'han, or the central and western Rajpoot states of India*. (Reprint.) London, 1914.
- Tulsi Dās, *Rāmāyana*. Trans. F. S. Growse. Allahabad, 1887.
- Turnour, G. and Wijesinha, L. C., *The Mahavansa*. Colombo, 1899.
- Vaidya, C. V., *History of Mediaeval Hindu India*. Poona, 1923.
- Venkatasubbiah, A., *The Kalās* (Inaugural Dissertation, University of Bern). Madras, 1911. Nine lists of the 'Sixty-four Arts and Sciences.'

GENERAL

- Vidyāpati, *Baṅgīya Padāvali; songs of the love of Rādhā and Krishna*. Trans. into English by A. K. Coomaraswamy and Arun Sen. London, 1915.
- Translations in Grierson, Sir G. A., *Introduction to the Maithili language*, Pt. 2. Calcutta, 1882.
- Vidyarnava, S. C., *Daily practice of the Hindus*. Allahābād, 3d ed., 1918.
- Viśvanātha Kavirāja, *The Mirror of Composition* (English translation of *Sāhitya Darpaṇa*, by J. R. Ballantyne and Pramadā Dāsa Mitra). Calcutta, 1875.
- Waddell, L. A., *Buddhism of Tibet, or Lamaism*. London, 1895.
- Warren, H. C., *Buddhism in translations; passages selected from the Buddhist sacred books*. Cambridge, 1915.
- Watters, Thomas, *On Yuan Chwang's travels in India 629-645 A.D.* London, 1904-05.
- Westcott, G. H., *Kabir and the Kabir Panth*. Cawnpore, 1907.
- Wilson, Horace Hayman, *Essays and lectures on the religions of the Hindus*. London, 1861-62.
- *Select specimens of the theater of the Hindus*. Trans. from the original Sanskrit. London, 1871.
- *Vishnu Purana: a system of Hindu mythology and tradition*. Trans. from the original Sanskrit and illustrated by notes derived chiefly from other Puranas. London, 1864-77.
- Winternitz, M., *Geschichte der indischen Literatur*; Bd. I: *Einleitung. Der Veda. Die volkstümlichen Epen und die Purāṇas*; Bd. II: *Die buddhistische Litteratur. Die heiligen Texte der Jainas*. 1909-20. Bd. III: *Die Kunstdichtung. Die wissenschaftliche Litteratur. Die neu-indische Litteratur. Nachträge*.

Journals:

- Journal of the Royal Asiatic Society. London.
- Journal of the Royal Asiatic Society, Ceylon Branch. Colombo.
- Journal of the Royal Asiatic Society of Bengal. Calcutta.
- Journal of the Royal Asiatic Society, Straits Branch (from April 1, 1923, 'Malayan Branch') Singapore.
- Journal of the Bihar and Orissa Research Society. Patna.
- Journal of the American Oriental Society. New Haven.
- Journal of Indian Art. London.
- Indian Antiquary. Bombay and London.
- Djāwā. Weltevreden.
- Bulletin de l'École française d'Extrême-Orient. Hanoi.
- Bulletin de la Commission Archéologique de l'Indo-Chine. Paris.
- Bulletin de l'Association Française des Amis de l'Orient. Paris.

INDIAN ART

Bulletin of the School of Oriental Studies. London.
Arts et Archéologie khmèrs. Paris.
Journal Asiatique. Paris.
Zeitschrift der Deutschen morgenländischen Gesellschaft. Berlin.
Giornale della Società asiatica italiana. Florence.
Archæological Survey of Ceylon, Reports. Colombo.
Archæological Survey of India, Annual Reports, Memoirs, etc. Calcutta.
Museum of Fine Arts Bulletin. Boston.
Rûpam. Calcutta.
Ostasiatische Zeitschrift. Berlin.
Jahrbuch der asiatischen Kunst, Leipzig.
Ceylon Journal of Science, Section G, archaeology, Colombo.
Memoirs of the Archaeological Survey of Ceylon, Colombo.

Series:

Bibliotheca Indica. Calcutta.
Grundriss der indo-arischen Philologie und Altertumskunde. Strassburg and Berlin.
Columbia University, Indo-Iranian series.
Ars Asiatica. Paris.
The Harvard Oriental Series. Cambridge, U.S.A.

Bibliographies:

Guérinot, A., *Essai de bibliographie jaina*. Paris (Musée Guimet), 1906.
Indian Antiquary. Index. Vols. I-L (1872-1921). Bombay, n. d. [1923].
Royal Asiatic Society, London, *Centenary Volume*. London, 1923.
Library of the Director General of Archaeology, author and subject indices. 2 vols. Calcutta, 1917.
Bulletin de l'École française d'Extrême-Orient, Vols. 1-20. Index, in Tome XXI, fascicule 2.
Schuyler, M., *Bibliography of the Sanskrit Drama*. New York, 1906.
Cambridge History of India, Vol. I, 1922.
Ethnographisches Reichsmuseum, Leiden, Katalog, Vol. 3, *Katalogus der Bibliothek*, by J. E. Schmelz. Also in Vol. 5, *Javanische Altertümer*, by H. H. Juynboll. Leiden, 1909.

SCULPTURE

II. SCULPTURE

- Acharya, Prasanna Kumar, *A summary of the Mānasāra*. Leiden, 1918 (text and translation in the press?).
- Anderson, J., *Catalogue and handbook to the archæological collections in the Indian Museum, Calcutta*. Pt. 1. Calcutta, 1883.
- Anon. [O. C. Gangoly], *A note on Kīrtimukha*, Rūpam, no. 1. Calcutta, 1920.
- *A statuette of a Shaiva devotee*, Rūpam, no. 7, 1921.
- *Le musée indo-chinois* (Trocadéro). Paris, n. d.
- *An image of Sarasvatī in the British Museum*. Rūpam, no. 17, 1924.
- *Tsao hsiang liang tu ching* (trans. into Chinese of a Tibetan canon of proportions for Buddhist images). Tokio, 1885. (Introduction refers to the Nepalese artist A-ni-ko.)
- Arunachalam, Sir P., *Polonnaruwa bronzes and Siva worship and symbolism*. J. R. A. S. Ceylon Branch, Vol. XXIV, no. 68, 1917.
- Ayyar, P. V. Jagadisa, *South Indian shrines*. Madras, 1920.
- *South Indian festivities*. Madras, 1921.
- Banerji, Rakhaldass, *Three sculptures in the Lucknow Museum*. Arch. Surv. India, Ann. Rep., 1909–10. Calcutta, 1914.
- *Four sculptures from Chandiman*. Arch. Sur. India, Ann. Rep., 1911–12. Calcutta, 1915.
- *Descriptive list of sculptures and coins in the Museum of the Bangiya Sahitya Parishad*. Calcutta, 1911.
- Beylié, L. de, *L'architecture hindoue en Extrême-Orient*. Paris, 1907.
- Bhandarkar, D. R., *Jaina iconography*. Arch. Surv. India, Ann. Rep., 1905–06. Calcutta, 1909.
- *Two sculptures at Maṇḍor*. Arch. Surv. India, Ann. Rep., 1905–06. Calcutta, 1909.
- *Lakulīṣa*. Arch. Surv. India, Ann. Rep., 1906–07. Calcutta, 1909.
- *The temples of Osia*. Arch. Surv. India, Ann. Rep., 1908–09. Calcutta, 1912.
- Bhattacharya, B. C., *Indian images*. Vol. I, Calcutta, 1921.
- Bhattacholi, N. K., *Sūryya, the Sun-god*, Rūpam, no. 6. Calcutta, 1921.
- Bidyabinod, B. B., *Varieties of the Vishnu image*. Arch. Surv. India, Mem. no. 2. Calcutta, 1920.
- Blonay, G. de, *Matériaux pour servir à l'histoire de la déesse bouddhique Tara*. Paris, 1895.
- British Museum postcards, set 50.
- Brown, C. J., *Catalogue of coins in the Provincial Museum, Lucknow*. 2 vols. London, 1920.
- Burgess, J., *The Buddhist stupas of Amaravati and Jagayyapeta*. London, 1887.
- *The ancient monuments, temples and sculptures of India*. 2 vols. London, n. d.
- *Gandhāra sculptures*. Journal of Indian Art. London, Vol. VIII, 1898–1900.

INDIAN ART

- Burgess, J., *Notes on the Amaravati stupa*. Arch. Surv. India, Madras, 1882.
- Coedès, G., *Catalogue des pièces originales de sculpture khmère . . . au . . . Trocadéro et au Musée Guimet*. Bull. de la Comm. Arch. de l'Indochine, 1910.
- *Les bas-reliefs d'Angkor Wat*. Bull. Comm. Arch. de l'Indochine, 1911.
- *Note sur l'apothéose au Cambodge*. Bull. Comm. Arch. de l'Indochine, 1911.
- *Bronzes khmers*. Ars Asiatica, V. Paris and Brussels, 1923.
- Cohn, W., *Einige Bemerkungen zum Verständniss der indischen Kunst*. Ostasiatische Zeitschrift. Berlin, 1912.
- *Indische Plastik*. Berlin, 1921.
- Coomaraswamy, A. K., *Mahayana Buddhist images from Ceylon and Java*. J. R. A. S., London, 1909.
- *Bronzes from Ceylon*. Mem. Colombo Museum, I. Colombo, 1914.
- *Viśvakarmā*. London, 1914.
- *The mirror of gesture*. Cambridge, Mass., 1917.
- *A Nepalese Tārā*, Rūpam, no. 7. Calcutta, 1921.
- Articles in Museum of Fine Arts Bulletin, nos. 95, 98, 104, 106, 118, 120, 122.
- *Portfolio of Indian Art*. Boston, 1923.
- *Catalogue of the Indian Collections in the Museum of Fine Arts*, Boston, pts. I, II, and IV, 1923–1924.
- *The nine planets*. Worcester Art Museum Bulletin, April, 1923.
- Cousens, H., *The Makara in Hindu ornament*. Arch. Surv. India, Ann. Rep., 1903–04. Calcutta, 1906, pl.
- *Temple of Brahmā at Khed-Brahmā*. Arch. Surv. India, Ann. Rep., 1906–07. Calcutta, 1909.
- *Excavations at Brāhmanābād-Manṣura*. Arch. Surv. India, Ann. Rep., 1908–09. Calcutta, 1912.
- Cunningham, A., *The Bhilsa topes, or Buddhist monuments of Central India*. London, 1854.
- *Mahabodhi, or the Great Buddhist temple at Buddhagaya*. London, 1892.
- *The stupa of Bharhut*. London, 1879.
- Cunningham, A. (and others). Arch. Surv. India, Reports, 1862–1887, Vols. I–XXIII. Calcutta, 1871–1887.
- della Setta, Al., *Genesi dello Scorcio nell'arte Greca*. Rome, 1907.
- Dikshit, K. N., *Six sculptures from Mahoba*. Arch. Surv. India, Mem. no. 8. Calcutta, 1921.
- Döhring, K., *Buddhistische Tempel-Anlagen in Siam*, 3 vols. Berlin, 1916.
- Dufour, H., and Carpeaux, C., *Le Bayon d'Angkor Thom*. Paris, 1914.
- Duroiselle, Ch., *The stone sculptures on the Ānanda temple at Pagan*. Arch. Surv. Ind., Ann. Rep., 1913–14. Calcutta, 1917.
- *Pictorial representations of Jatakas in Burma*. Arch. Surv. India, Ann. Rep., 1912–13. Calcutta, 1916.
- Fausboll, V., *Indian mythology according to the Mahābhārata*. London, 1902.

SCULPTURE

- Fergusson, James and Burgess, James, *Cave temples of India*. London, 1880.
- Fergusson, J., *Tree and serpent worship*, 2d. ed. London, 1873.
- *A history of Indian and Eastern architecture*. London, 1910.
- Finot, L., *Les Bas-reliefs de Bapuan*. Bull. Comm. Arch. de l'Indochine. Paris, 1910.
- Foucher, A., *L'Iconographie bouddhique de l'Inde*. 2 vols. Paris, 1900, 1905.
- *Les bas-reliefs gréco-bouddhiques du Gandhāra*. 2 vols. Paris, 1905, 1918, 1923.
- *Les images indiennes de la Fortune*. Mem. conc. l'Asie orientale, Tome I, 1913.
- *The beginnings of Buddhist art*. London, 1918.
- *Les représentations de Jātaka dans l'art bouddhique*. Mem. conc. l'Asie orientale, Tome II. Paris, 1919.
- *Matériaux pour servir à l'étude de l'art khmèr*. Bull. Comm. Arch. de l'Indochine. 1912, 1913.
- *On an old bas-relief in the Museum at Mathura*. Journ. Bihar and Orissa Research Soc., VI, 4. 1920.
- Fournereau, L., *Le Siam ancien*. Paris, 1908.
- *Les ruines khmères, Cambodge et Siam*. Paris.
- Francke, A. H., *Antiquities of Indian Tibet*. Arch. Surv. Ind. Calcutta, 1914.
- Gangoly, O. C., *South Indian bronzes*. Calcutta, 1914.
- Ganguly, M., *Orissa and her remains: ancient and mediæval*. Calcutta, 1912.
- *Handbook to the sculptures in the Museum of the Bangiya Sahitya Parishad*. Calcutta, 1923.
- Getty, A., *The gods of Northern Buddhism*. Oxford, 1914.
- Goloubew, V., *Antique bronze image of Śiva Ardha-nāriśvara from Phrapatam in Southern Siam . . . in the collection of Lt.-Col. M. M. Bidder with a note by M. Victor Goloubeff*. London, 1919.
- *Le Kailāsa d'Ellora*. Ann. du Musée Guimet, Bib. de Vulg. 41. Paris, 1916.
- *La descente de la Gangā sur terre*. Ars Asiatica, Vol. III. Paris, 1921.
- Grünwedel, A., *Athene-Vajrapani*. Jahrb. k. Preusz. Kunstsammlungen, 37th band, pp. 174–180.
- *Mythologie du Bouddhisme, au Tibet et en Mongolie*. . . Paris, 1900.
- *Buddhist art in India*. London, 1905.
- *Alt-buddhistische Kultstätten in Chinesisch Turkistan*. Berlin, 1912.
- *Padmasambhava und verwandtes*. Baessler Archiv, Bd. III, Heft 1, 1912.
- Guérinot, A., *Essai de bibliographie Jaina*. Paris, 1906.
- Hadaway, S., *Some Hindu 'Silpa' Shastras* Ostasiatische Zeitschrift, Vol. III. Berlin, 1914.
- *Note on a dated Nataraja from Belur*. Rūpam, no. 10, 1922.
- *Notes on two Jaina metal images*. Rūpam, no. 17. Calcutta, 1924.
- Hargreaves, H., *Excavations at Shah-ji-ki-Dheri*. Arch. Surv. India, Ann. Rep., 1910–11. Calcutta, 1914.

INDIAN ART

- Hargreaves, H., *Excavations at Takht-i-Bahi*. Arch. Surv. India, Ann. Rep., 1910-11. Calcutta, 1914.
- *The Buddha story in stone: an interpretation of thirty-four Graeco-Buddhist sculptures in the Lahore Museum*. Calcutta, 1914.
- *Monolithic temples of Masrur*. Arch. Surv. India, Ann. Rep., 1915-16. Calcutta, 1918.
- Havell, E. B., *Indian sculpture and painting*. London, 1908.
- *Zenith of Indian Art*. Ostasiatische Zeitschrift, Vol. I, 1912.
- *Ancient and mediaeval architecture of India*. London, 1915.
- *Handbook of Indian Art*. London, 1920.
- Huber, E., *Les bas-reliefs du temple d'Ananda à Pagan*. Bull. de l'École franç. d'Extrême Orient, Tome XI, 1911.
- India Society. *Eleven plates: representing works of Indian sculpture, chiefly in English collections*. London [1911].
- (Binyon, L., Rothenstein, W., and Read, Sir H.,) *Examples of Indian sculpture at the British Museum*. London, n. d. [1923].
- Jayaswal, K. P., *Statues of two Saisunaka emperors*. Journ. Bihar and Orissa Research Soc., Vol. V, pt. 1 (from Patna, and usually regarded as Mauryan: now in the Indian Museum, Calcutta. Controversial articles follow in the same vol., by Banerji, R. D., Bhattacharya, B. C., Smith, V. A., Barnett, L. D., Jayaswal, K. P., Sen, A., and Sastri, Haraprasad). Patna, 1919.
- *Another Saisunaka statue*. Ibid.
- Jouveau-Dubreuil, *Archéologie du sud de l'Inde*. Paris (Musée Guimet), 1914.
- *Pallava antiquities*. London and Pondicherry, 1916, 1918.
- *The Pallavas*. Pondicherry, 1917.
- *Dravidian architecture*. Madras, 1917.
- *Vedic antiquities*. Pondicherry and London, 1922.
- Juynboll, H. H., Fisher, H. W., and Schmeltz, J. C. E. *Katalog des ethnographischen Reichsmuseums* (Leiden), 17 vols. 1910-24. Especially Vol. V., *Java* (antiquities).
- K(elly), C. F., *Cambodian Sculptures*, Bull. Art Inst. Chicago, XVIII, 4, 1924.
- Kern, H., *Manual of Indian Buddhism* (Grundriss der indo-arischen Philologie und Altertumskunde). Strassburg, 1896.
- Kersjes, B., and Hamer, C. den, *De Tjandi Mendoet voor de restauratie*. Batavia, 1903.
- Ko, Taw Sein, *Plaques found at the Pelleik Pagoda, Pagan*. Arch. Surv. India, Ann. Rep., 1906-07. Calcutta, 1909.
- Konow, Sten, *Note on the use of images in ancient India*. Indian Antiquary, Vol. XXXVIII, 1909.
- Kramrisch, S., *The representation of nature in early Buddhist sculpture*. Rūpam, no. 8, 1921.

SCULPTURE

- Krom, N. J., *De buddhistische Bronzen in het Museum te Batavia*. Rapp. v. d. Comm. in Ned. Ind. von Oudheid. Onderzoek . . ., 1912.
- *Inleiding tot de Hindoe-Javaansche Kunst*. The Hague, 1920.
- *Het oude Java en zijn kunst*. Haarlem, 1923.
- Krom, N. J. and Erp, T. van., *Beschrijving van Bârdbudur*. The Hague, 1920.
- Le Coq, A. von, *Chotscho*. . . . Berlin, 1913.
- *Die Plastik d. buddhist. Spät-Antike Mittel-Asiens, Gandhara und Ost-Turkestan*, I, Die Plastik. Berlin, 1922.
- Leemans, Conrad, *Boro-Boudour dans l'île de Java*. Leyden, Brill, 1873, 6 v. pl. 24 cm.
- Longhurst, A. H., Report of the Assistant Archæological Superintendent for Epigraphy, Southern Circle, 1913–14. Madras, 1914. (Illustrates dance sculptures at Cidambaram.)
- *Hampi ruins*. Madras, 1917.
- Leuba, J., *Les Chams et leur Art*. Paris and Brussels, 1923.
- Luard, C. E., *A collection of brass from Central India*. Journal of Indian Art, Vol. XXI, 1914.
- Macdonell, A. A., *The development of early Hindu iconography*. Festschrift Ernst Windisch. Leipzig, 1914.
- Maisey, F. C., *Sanchi and its remains*. London, 1892.
- Maitra, K. A., *Garuda, the carrier of Vishnu: in Bengal and Java*, Rûpam, no. 1, 1920.
- *The River Goddess Gangâ*, Rûpam, no. 6, 1921.
- Marchal, H., *Sculptures khmères, présentées par MM. H. Marchal . . . et O. Miestchaninoff*. Paris, n. d. [1922?]
- Marshall, Sir J. H., *Excavations at Saheth Maheth*. Arch. Surv. India, Ann. Rep., 1910–11. Calcutta, 1914.
- *Excavations at Bhîlâ*. Arch. Surv. India, Ann. Rep., 1911–12, Calcutta, 1915.
- *The monuments of Sanchi*. Arch. Surv. India, Ann. Rep., 1913–14. Calcutta, 1917.
- *Guide to Sanchi*. Calcutta, 1918.
- *Guide to Taxila*. Calcutta, 1918.
- *The monuments of ancient India*, in Cambridge History of India, Vol. 1. Cambridge (Eng.), 1922.
- *Excavations at Taxila*. Mem. Arch. Surv. India, no. 7. Calcutta, 1921.
- *The monuments of ancient India*. In Cambridge History of India, Vol. I, 1922.
- Marshall, Sir J. H., ed., *Catalogue of the Museum of Archaeology at Sanchi*, by M. H. Hamid, R. C. Kak, and R. Chanda. Calcutta, 1922.
- Marshall, Sir J. H. and Sahni, D. R., *Excavations at Maṇḍor*. Arch. Surv. India, Ann. Rep., 1909–10. Calcutta, 1914.
- Melville, H. H. L. and Knebel J.; Brandes, J. L. A., ed., *Beschrijving van de ruïne bij de desa Toempang genaamd Tjandi Djago*. The Hague, 1904. (Arch. onderzoek op Java en Madura I.)

INDIAN ART

- Melville, H. H. L. and Knebel, J., Brandes, J. L. A., ed., *Beschrijving van Tjandi Singasari en de Wolkentoonelen van Panatāran*. The Hague, 1909. (Arch. Ond. op Java en Madura II.)
- Meyer, A. B., *Alterthümer aus dem ostindischen Archipelago*. Leipzig, 1884.
- Moor, *Hindu Pantheon*. London, 1810.
- R. A. N. and Anon., *Buddhist image from Nepal*. Q. J. Myth. Soc. Bangalore, XII, 1 and XII, 2, (Hevajra dated = 1517). 1921–22.
- Narasimachar, R., *Epigraphia Carnatica, II. Inscriptions at Śravana Belgola*. Bangalore, 1923.
- Oldfield, H. A., *Sketches from Nipal*. London, 1880.
- Pander, E., *Das Pantheon des Tschangtscha Hutuku*, herausgegeben von A. Grünwedel, Veröff. aus dem kön. Museum für Völkerkunde, I, 2/3. Berlin, 1890.
- Parker, H., *Ancient Ceylon*. London, 1909.
- Parmentier, H., *Inventaire descriptif des monuments çams de l'Annam*. Paris, 1909, 1918.
- *Catalogue du Musée khmèr de Phnom Penh*. Bull. de l'École franç. d'Extrême-Orient. Hanoi, 1912.
- *Sculptures çames conservées à Hué*. Bull. de l'École franç. d'Extrême-Orient., 1919.
- *L'art d'Indravarman*. Bull. de l'École franç. d'Extrême-Orient., 1919.
- *Les sculptures çames au Musée de Tourane*. Ars Asiatica, IV, 1922. Reviewed in Rūpam, 1923.
- Pieris, P. E., *Nāgadīpa and Buddhist remains in Jaffna*. J. R. A. S., Ceylon Branch, Vol. XXVIII, no. 72, 1919.
- Pleyte, C. M., *Die Buddha-legende in den skulpturen von Borobodur*. Amsterdam, 1901–02.
- *Indonesian art*. The Hague, 1901.
- Ram Raz, *Essay on the architecture of the Hindus*. London, 1834.
- Rao, T. A. G., *Hindu iconography*. Madras, 1914–16.
- *Bauddha vestiges in Kanchipura*. Indian Antiquary, Vol. XLIV, 1915.
- *Talamana or iconometry*. Memoirs of the Archæological Survey of India, no. 3. Calcutta, 1920.
- Rea, A., *South Indian Buddhist antiquities; including the stūpas of Bhaṭṭiprolu, Guḍivāḍa, and Ghaṇṭaśālā . . . with notes on dome construction, Andhra numismatics; and marble sculpture*. Madras, 1894.
- *Chālukyan architecture*. Arch. Surv. India. Madras, 1906.
- *Pallava architecture*. Arch. Surv. India. Madras, 1909.
- *Buried Jain remains at Dānavulapāḍ*. Arch. Surv. India, Ann. Rep., 1905–06. Calcutta, 1907.
- *Excavations at Amarāvati*. Arch. Surv. India, Ann. Rep., 1905–06. Calcutta, 1909.
- Ribbach, S. H., *Vier Bilder des Padmasambhava und seine Gefolgschaft* (Mitth. aus dem Mus. für Völkerkunde im Hamburg). Jahrb. Hamb. Wiss. Anst., XXXIV, 1916. Hamburg, 1917.

SCULPTURE

- Rivett-Carnac, J. H., *A lesser Hindu pantheon*. Journal of Indian Art, V. 9. London, 1902.
- Roorda, T. B., *Keur van Indische Beeldhouwkunst*. The Hague, 1923.
- Rougier, V., *Nouvelles découvertes éames au Quang Nam*. Bull. Comm. Arch. de l'Indochine, 1912.
- Saher, A. E. von, *De versierende kunsten in Nederlandsch Oost-Indie; eenige Hindoe-monumenten op Midden-Java*. Haarlem, 1900.
- Sahni, D. R. and Vogel, J. Ph., *Catalogue of the Museum of Archæology at Sārṇāth*. Calcutta, 1914.
- Sastri, H. K., *South Indian images of gods and goddesses*. Madras, 1916.
- Sawamura, S., *The Buddhist sculptures in the cave temples of Ajanta*, Kokka, nos. 351, 352, 355. Tokio, 1919.
- *The ornamental carvings in the cave temples of Ajanta*, Kokka, nos. 377, 378, 383, 1921–1922.
- Scheltema, J. F., *Monumental Java*. London, 1912.
- Scherman, L., *Musizierende Genien in der religiösen Kunst des birmanischen Buddhismus*. Festschrift F. Hirth. Berlin, 1920.
- Schlagintweit, E., *Buddhism in Tibet*. London, 1863.
- Seidenstücker, K., *Süd-Buddhistische Studien*, 1. *Die Buddha-Legende in den Skulpturen des Ananda-Tempels zu Pagan* (Mitth. aus dem Mus. für Völkerkunde im Hamburg, IV), Jahrb. Hamb. Wiss. Anst., XXXII, 1914. Hamburg, 1916. With 40 plates and 11 text illustrations.
- Sewell, R., *Some Buddhist bronzes and relics of Buddha*. J. R. A. S. London, 1895.
- Shuttleworth, H. L., *Note on the Vaishnava temple at Masrur*. Indian Antiquary, Vol. XLIV, 1915.
- Sitaram, K. E., *Kodanda Rama*, Rūpam no. 8. Calcutta, 1922.
- Smith, V. A., *The Jain stūpa and other antiquities of Mathurā*. Allahābād, 1901.
- *History of Fine Art in India and Ceylon; from the earliest times to the present day*. Oxford, 1911.
- *Sculpture of Ceylon*. Journal of Indian Art. London, 1914.
- *Sculpture of the Gupta period*. Ostasiatische Zeitschrift, Vol. III, 1915.
- Smith, V. A. and Hoey, W., *Ancient Buddhist statuettes . . . from the Banda district*. J. R. A. S. Bengal, Vol. 64, 1895.
- Smither, J. G., *Architectural remains, Anurādhapura, Ceylon*. London, n. d. [1894].
- Spooner, D. B., *Excavations at Shāh-jī-kī-Dherī*. Arch. Surv. India, Ann. Rep., 1908–09. Calcutta, 1912.
- *Handbook to the sculptures in the Peshawar Museum*. Bombay, 1910.
- *Excavations at Sahri Bahlol*. Arch. Surv. India, Ann. Rep., 1909–10. Calcutta, 1914.
- *The Kanishka casket inscriptions*. Arch. Surv. India, Ann. Rep., 1909–10. Calcutta, 1914.

INDIAN ART

- Spooner, D. B., *Vishnu images from Rangpur*. Arch. Surv. India, Ann. Rep., 1911-12. Calcutta, 1915.
- Arch. Surv. India, Ann. Rep., 1917-18, pt. 1 [early terra-cotta figurines from Pāṭaliputra: bronzes from Nālandā].
- *Didarganj image now in Patna Museum*. Journ. Bihar and Orissa Research Soc., Vol. V, pt. 1. Patna, March, 1919.
- Srikantayya, S., *The symbolism of the Hindu temple*. Q. J. Myth. Soc., Vol. XI, no. 3. Bangalore, 1921.
- Stein, M. A., *Ancient Khotan*. Oxford, 1907.
- *Ruins of desert Cathay*. London, 1912.
- *Guide to . . . objects collected . . . in Chinese Turkestan*. London, 1914.
- *Serindia*. Oxford, 1921.
- *The Thousand Buddhas*. London, 1921.
- Stöcker, H., *Catalogue des sculptures égyptiennes et khmères du Musée royal d'Ethnographie au Berlin*. Bull. Comm. Arch. de l'Indochine. Paris, 1912.
- Śukrāchāryya, Śukranīti, translated into English by Benoy Kumar Sarkar. Allahābād, 1914.
- Tagore, A. N., *Some notes on Indian artistic anatomy*. Calcutta, 1914. (French edition, Paris, 1920.)
- Thomann, Th. H., *Pagan, ein Jahrtausend buddhistischer Tempelkunst*. Stuttgart, 1923.
- Vogel, J. Ph., *Buddhist sculptures from Benares*. Arch. Surv. India, Ann. Rep., 1903-04.
- *Inscriptions of Chambā State*. Arch. Surv. India, Ann. Rep., 1902-03. Calcutta, 1904.
- *Inscribed Gandhara sculptures*. Arch. Surv. India, Ann. Rep., 1903-04. Calcutta, 1906.
- *Inscribed brass statuette from Fatehpur (Kāṅgrā)*. Arch. Surv. India, Ann. Rep., 1904-05. Calcutta, 1908.
- *Études de sculpture bouddhique*. Bull. de l'École franç. d'Extrême-Orient, 1908, 1909.
- *The Mathurā school of sculpture*. Arch. Surv. India, Ann. Rep., 1906-07, and 1909-10. Calcutta, 1909 and 1914.
- *Catalogue of the Bhuri Singh Museum at Chambā*. Calcutta, 1909.
- *Catalogue of the Archæological Museum at Mathurā*. Allahābād, 1910.
- *Excavations at Saheṭh-Maheṭh*. Arch. Surv. India, Ann. Rep., 1907-08. Calcutta, 1911, il. plans, map.
- *The Garuḍa pillar at Besnagar*. Arch. Surv. India, Ann. Rep., 1908-09. Calcutta, 1912.
- *Nāga worship in ancient Mathurā*. Arch. Surv. India, Ann. Rep., 1908-09. Calcutta, 1912.

SCULPTURE

- Vogel, J. Ph., *The temple of Mahādeva at Bajaurā, Kulū.* Arch. Surv. India, Ann. Rep., 1909–10. Calcutta, 1914.
- *Iconographical notes on "The Seven Pagodas."* Arch. Surv. India, Ann. Rep., 1910–11. Calcutta, 1914.
- *Explorations at Mathura.* Arch. Surv. India, Ann. Rep., 1911–12. Calcutta, 1915, il. pl.
- *Two notes on Javanese archæology.* J. R. A. S., London, 1917.
- *Facts and fancies about the Iron Pillar of Old-Delhi.* Journ. Panjab Hist. Soc., Vol. IX, 1923.
- Vogel, J. Ph. and Sahni, D. R., *Catalogue of the Museum of Archæology at Sārṇāth.* Calcutta, 1914.
- Voretzsch, E. A., *Über altbuddhistische Kunst in Siam.* Ostasiatische Zeitschrift, Vol. V, pp. 1–26 and Vol. VI, pp. 1–22, 1916–17.
- *Indian art in Siam,* Rūpam, no. 3, 1920.
- Waddell, L. A., *The Indian Buddhist cult of Avalokita and his consort Tārā 'the Saviour-ess'; illustrated from the remains in Magadha.* J. R. A. S. London, 1894.
- *The Indian Buddhist cult of Avalokita.* J. R. A. S. London, 1894.
- *Buddhism of Tibet, or Lamaism.* London, 1895.
- *Evolution of the Buddhist cult, its gods, images and art.* Imperial and Asiatic Quarterly Review, 1912.
- *Buddha's diadem, or 'Uṣṇīṣa'.* . . . Ostasiatische Zeitschrift, Vol. 3. Berlin, 1915.
- Whitehead, R. B., *Coins in the Panjab Museum, Lahore.* 2 vols. London, 1914.
- With, K., *Java: brahmanische, buddhistische und eigenlebige Architektur und Plastik auf Java.* Leipzig, 1920.
- *Javanische Bronzen.* In 'Studien zur Kunst Asiens u. Europas Josef Strzygowski.' Vienna, 1922.

INDIAN ART

III. PAINTING

1. BUDDHIST, JAINA, AND HINDU

‘Abu-l Fazl ‘Allami: *Ain-i-Akbari*, translated by H. Blochmann. Calcutta, 3 vols., 1873–94.

Anderson, C. W., *The rock-paintings of Singanpur*. Journ. Bihar and Orissa Research Soc. Vol. IV, pl. III. Patna, 1918.

Like Bushman art.

Anon., *Wall paintings from caves IX and X; I and II; I and XVII*, and *The Art of Ajanta*, Kokka, nos. 323, 324, 325. See also Kokka, nos. 342, 345, 355, 374 (Chromoxylograph reproductions).

— *Influence of Indian art on the wall-paintings of the Hōryū-ji temple*. Kokka, nos. 315, 317.

Baden-Powell, B. H., *Handbook to the economic products of the Panjab*. 2 vols. Lahore, 1872.

II, 355. ‘Purkhu, an artist in the service of Rāja Sainsār Chand of Katoch, who was a great patron of art and prepared a fine collection of paintings.

There is remarkable clearness of tone and delicacy of handling in most of Purkhu’s works, but he was not so great a master of color as many other artists inferior to him in other respects. His son Ramdyal, who is still living, inherits much of his father’s talent.’

Bastian, A., *Indonesien, Vol. V, Java und Schluss*. Berlin, 1894.

Thirteen plates reproducing Rāmāyana paintings removed from the Kassumba temple, Bali, in 1849.

Bell, H. C. P., *Dimbula-Gala: its caves, ruins and inscriptions*. Ceylon Antiquary and Literary Register. Vol. 3, pt. 1–2. Colombo, 1917.

Part 2, plate 8, reproduces an important fragment of early painting in a cave shrine at Puligoḍa.

— in Arch. Surv. Ceylon, Ann. Rep., 1909. Colombo, 1914. Frescoes at Poḷon-nāruwa, pls. XXV–XXVII and A–P.

Bendall, C., *Catalogue of the Buddhist Sanskrit MSS. in the University Library, Cambridge*. Cambridge (Eng.) 1883.

Blochet, E., *La peinture radjpoute*. Gazette des Beaux Arts. Vol. V, 14. Paris, 1918.

Blumhardt, J. F., *Catalogue of the Hindi, Panjabi and Hindustani Manuscripts in the Library of the British Museum*. London, 1899.

Items 91–97, Albums of drawings, of which the most important are sets of Rāgas and Rāgiṇīs, particularly Or. Add. 2821 and Or. Add. 26,550 with Rāgmālā texts.

Burgess, James, *Notes on the Buddha rock-temples of Ajanta, their paintings and sculptures; and on the paintings of the Bagh caves, modern Buddha mythology*. . . . Bombay, 1879.

PAINTING

- Burgess, James, *Report on the Buddhist cave temples*. Arch. Sur. Western India, Vol. IV, London, 1883. Kanheri and Ajanta. Plate XVI.
- Cockburn, J., *Cave drawings in the Kaimūr Range*. J. R. A. S., London, 1899.
- Coomaraswamy, A. K., *Selected examples of Indian art*. Broad Campden, 1910. 19 pp., 40 pls., col. pl., por. 36 cm.
- *Indian drawings*. 2 vols. London, 1910–12.
 Collotype reproductions of Mughal and Rajput drawings, some of which are now in the Museum. Illustrations in the text (stencils, etc.).
- *Rajput Painting*. Ostasiatische Zeitschrift, I, pp. 125–139.
- *Rajput Paintings*. Burlington Mag. Vol. XX. (No. 108, March, 1912.)
 First published account of the Rajput Schools, the Hindu painting of Rajputana and the Panjab Himalayas.
- *Arts and crafts of India and Ceylon*. Edinburgh, 1913.
- *Painted ceiling at Kēḷaṇiya Vihāra*. Ceylon. Journal of Indian Art, Vol. 16. London, 1914.
- *Notes on Jaina art*. Journ. Indian Art, Vol. 16. London, 1914.
- *Rajput painting; being an account of the Hindu paintings of Rajasthan and the Panjab Himalayas, from the 16th to the 19th century, described in their relation to contemporary thought, with texts and translations*. 2 vols. Oxford, 1916.
 Illustrations mainly from paintings now in the Museum. The only work on the subject.
- *Ajanta fresco fragment in the Boston Museum*. Rūpam, no. 12, 1922.
- *Mediæval Sinhalese art*. Broad Campden, 1923.
 Reproductions of eighteenth-century paintings: description of methods. Cf. Frontispiece with Stein, M. A., *Ruins of Desert Cathay*, pl. 147.
- *An introduction to Indian art*. Adyar, 1923.
- Articles in the Museum of Fine Arts Bulletin, nos. 96, 102, 106.
- *Nepalese Painting*. Museum of Fine Arts Bulletin, no. 106.
- *Notes on Rajput Painting*. Ostasiatische Zeitschrift, N. F. 1, heft. 1, 1924.
- *Hindī Rāgmālā texts*, J. A. O. S. Vol. 43, 1924, pp. 396–409.
- *Catalogue of the Indian Collections in the Museum of Fine Arts, Boston. Pt. IV. Jain Painting*. Boston, 1924.
- *Pt. V. Rajput Painting* (in preparation).
- Cousens, H., *The late Lieutenant Colonel James Tod*. Ann. Rep., Arch. Surv. Ind., 1907–8. Calcutta, 1911. Portrait of Tod and his Jain Paṇḍit, by an Indian painter.
- Dohring, Karl, *Buddhistische Tempelanlagen in Siam* (Die indische Kulturkreis in Einzeldarstellungen II). 3 vols. Berlin, 1916. Introduction, chronology, bibliography, indices. Illustrates buildings, also sculpture, paintings, and design. (Painting, Vol. I, pp. 102–108.)

INDIAN ART

- Dorow, *Die indische Mythologie erläutert durch drei noch nicht bekannt gewordene Originalgemahlde aus Indien*. Wiesbaden, 1821.
Frontispiece reproduces a bathing scene which might serve as an illustration to the *Padumāvātī* of Malik Muḥammad Jaisī, Canto 4.
- Duroiselle, Ch., in Rep. Arch. Surv. Burma, 1921–22. Rangoon, 1922.
Pp. 4, 16, 18, 21, 23.
Representation of Vasundharā at Arkan pagoda; fresco in Manosāra cave, referred to in the Samantacakkudipānī, vol. I.
Frescoes with representations of Mongols in Kyanzittha cave, Pagān, about 1287.
Frescoes at Amarapura (19th cent.).
- *Pictorial representations of Jatakas in Burma*. Archæological Survey of India, Annual Report, 1912–13. Calcutta, 1916.
Eleventh century terracotta reliefs like the Museum of Fine Arts 17.1008, and 17.1009. Also mediæval frescoes.
- *The Art of Burma and Tantric Buddhism*. Archæological Survey of India, Annual Report, 1915–16. Calcutta, 1918.
Frescoes of 12th century at Pagan; Nat-worship, etc.
- Fa Hien, in Beal, S., *Buddhist records of the Western World*, I, LXXXV. Representations of Buddha are 'all beautifully painted in divers colors, and have a very life-like appearance.'
- Fergusson, James, *On the identification of the portrait of Chosroes II, among the paintings in the caves of Ajanta*. Col. pl.
Really purely Buddhist. Belongs to the old Bacchanalian series of representations of Pāñcika — see Foucher, a *L'art Gréco-bouddhique du Gandhara*, II, Paris, 1918, p. 151. See also Taki, S.
- Fischer, L. H., *Indische Malerei*. Zeit. für Bildende Kunst, N. F. 1. 1890.
Describes the binding medium as starch paste: this medium produces the enamelled surface characteristic of the Kāñgrā school, and also makes the color flake away from the paper when it is bent.
- Foucher, A., *Catalogue des peintures népalaises et tibétaines de la collection B-H. Hodgson à la bibliothèque de l'Institut de France*. Paris, 1901.
- *L'Iconographie bouddhique de l'Inde*. Paris, 1900, 1905.
Reproductions of illustrations from Bengali and Nepalese MSS.
- *Beginnings of Buddhist Art*. London, 1917.
- Fox-Strangways, A. H. *Music of Hindustan*. Oxford, 1914.
Musicians, musical instruments, Indian paintings. The system of rāgas and rāginīs, or musical modes, which form the theme of many examples of Rajput painting.

PAINTING

Francke, A. H., *Antiquities of Indian Tibet*. Calcutta, 1914. Archæological Survey of India, New Imperial Series, v. 38.

A very valuable record of archæological exploration on a journey from Simla through Rampur, Bashahr, and Spiti. Buddhist sculptures and paintings in the Tabo monastery; the Spiti paintings ascribed to Indian artists of the 10th or 11th century. Paintings at Changspa and Alchi, near Leh, the later ascribed to 16th century and said to be in Mughal (perhaps Rajput, however) style.

Goetz, H., *Studien zur Rajputen-Malerei*, I. Ostasiatische Zeitschrift, Vol. X, pp. 45-57, 1922.

— *Studien zur Rajputen-Malerei*, II. Ostasiatische Zeitschrift, N. F. 1, 1924, pp. 119-130.

— *Die indischen Miniaturen der Berliner Museen*. Cicerone, May, 1923.

— *Indische Miniaturen im Münchener Völkerkunde Museum*. Münchner Jahrbuch der bildenden Kunst, XIII, 2, 1923.

— *Die Malerei der Rajputen*. Über Land und Meer, Oct. 1923.

— *Der Zusammenbruch des Grossmogulreiches im Lichte der Kostümgeschichte*. Zeit. für Waffen und Kostümkunde. Berlin, 1924.

— and Kuhnel, E., *Indische Buchmalerei aus dem Jahangir-album der Staatsbibliothek zu Berlin*. Berlin, 1924.

The best published account of any Mughal period. Discusses relations to Rajput painting, costume, and European (Jesuit) influence.

— See also under Mughal Painting, below.

Griffiths, J., *The paintings in the Buddhist cave temples of Ajunta*. 2 vols., London, 1896-7.

— *The Ajanta cave paintings*. Journal of Indian Art. v. 8. London, 1900.

Grünwedel, A., *Alt-buddhistische Kultstätten in Chinesisch-Turkestan*. Berlin, 1912.

Gupta, S. N., *The Sikh school of painting*. Rūpam, no. 12, 1922.

Hackin, J., *Guide Catalogue du Musée Guimet: Les collections bouddhiques*. Paris, 1923.

Tibetan painting. Bibliography.

Haldar, A. K., *The paintings of the Bagh Caves*. Rūpam, no. 8, Oct., 1921, pp. 12-19.

Buddhist paintings contemporary with the latest Ajanṭā painting (6th cent.) now in a very bad state of preservation.

— *The Buddhist Caves of Bagh*. Burlington Magazine, October, 1923.

Havell, E. B., *Symbolism of Indian sculpture and painting*. Burlington Mag., v. 15, pp. 331-345. London, 1909.

— *Indian sculpture and painting*. London, 1908.

Herringham, Lady, see India Society.

Hsüan Tsang, *Si yu ki, Buddhist records of the Western World*, trans. by S. Beal.

1.74 Doors, windows and walls of the Saṃghārāmas profusely painted.

1.102 A painted representation of Buddha. Payment of artist recorded.

INDIAN ART

- Hüttemann, W., *Miniaturen zum Jinacarita*. Baessler archiv. 1913. (Two illustrated *Kalpa Sutra* MSS in Berlin.)
- India Society. *Ajanta Frescoes*. London, 1915. Reproductions of copies by Lady Herringham, Dorothy M. Larcher, etc. Bibliography.
- Jacob, S. S., *Fresco painting as practised at Jeypore*. Journ. Roy. Inst. Brit. Arch., Vol. VII, pp. 207–209, 1891.
- Jayaswal, K. P., *A Hindu text on painting*. Journ. Bihar and Orissa Research Soc. Vol. IX, 30. 1923.
- Short account of the *Śilpa Ratna* of Śrī Kumāra, q. v.
- Joseph, G. A., Ceylon Administration Reports, 1918, the Colombo Museum. Colombe, 1919.
- Buddhist fresco at Hindagala near Kandy*. (Buddha in Trayastrinśa heaven and Utara Kura.)
- Assigned to 7th century, more likely 12th–14th century. Reproduction of copies.
- Jouveau-Dubreuil, G., *The Pallava painting*. Pudukottai, 1920. 2 pp., with one illustration. Also in Indian Antiquary, Vol. LII, March, 1923.
- Announces an important discovery by the late T. A. Gopinatha Rao, of Pallava frescoes in the Sittanavasal excavated Jaina temple (seventh century A.D.) near Pudukottai in Southern India. The principal subject preserved represents a lotus tank with human figures, which covers the whole extent of the verandah ceiling; beside this, there are figures of *devadāsīs* on the pillars of the façade.
- Juynboll, H. H., *Farbenzeichnungen mit Darstellungen aus altjavanischen Schriften*. Int. Archiv für Ethnographie, XXII, 6.
- Kannoomal, *Some notes on Nāyaka-Nayakā-bheda, Hindu Erotics*. Rūpam, no. 4, Calcutta, 1920.
- *Notes on Raginis*. Rūpam, no. 11, Calcutta, 1922.
- Kirfel, W., *Die Kosmographie der Inder nach den Quellen dargestellt*. Leipzig, 1920.
- Kramrisch, Stella, *The Viṣṇudharmottaram (part III), a treatise on Indian painting*. Calcutta, 1924.
- (Translation of a long and important treatise, ascribed to the seventh century.)
- Kudalkar, J. S., *The Jain manuscript bhandars*. Ann. Rep. Bhandarkar Institute, Poona. Vol. III, pt. I, 1922.
- Refers to one palm leaf MS. with pictures (probably the same as that published by Nahar and Ghose) and more than a dozen other illustrated MSS.
- Laufer, B., *Das Citralakṣhaṇa, nach dem tibetischen Tanjur herausgegeben und übersetzt. Dokumente der indischen Kunst; erstes Heft, Malerei*. Leipzig, 1913.

PAINTING

- Le Coq, A. von, *Chotscho . . . ersten . . . Expedition nach Turfan in Ost-Turkistan*. Berlin, 1913.
- *Die buddhistische Spätantike Mittelasiens, Gandhara und Ost-Turkistan*. II. *Die manichaeischen miniaturen*. III. *Die Wandmalereien*. Berlin, 1922–23.
- Lett, M. N., *A miniature from Kangra*. Rūpam, no. 3, Calcutta, 1920.
- Longhurst, A. H., *Hampi ruins*. Madras, 1913. p. 131, remains of painting in Viṭṭhala temple, 16th century.
- Luard, C. E., *Buddhist caves of Central India; Bagh*. Indian Antiquary, August, 1910.
- Lüders, H., *Ārya Śūra's Jātaka-mālā und die Fresken von Ajanta*. Nachr. d. Kön. Ges. d. Wiss. zu Göttingen, 1902. (Trans. in Indian Antiquary, Vol. XXXII.)
- Maitra, A. K., *Aims and methods of painting in Ancient India*, Rūpam, nos. 13, 14. Calcutta, 1923.
- Discusses literary evidences.
- Marriott, C., *Exhibition of Indian Paintings at the British Museum*. Rūpam, no. 12, 1922.
- Marshall, J., in Arch. Surv. India, Ann. Rep., 1920–21. Calcutta, 1923.
- P. 35, 'A colored picture preserved in the Siva temple at Mukhalingam representing the Sakta goddess Chinnamasta.'
- Mukandi Lal, *Some notes on Mola Ram*. Rūpam, no. 8. Oct., 1921, pp. 23–30.
- A rather detailed account of the Rajput painter and poet of Garhwāl, b. 1760, d. 1833.
- Nahar and Ghose, *Epitome of Jainism*. Calcutta, 1917.
- Reproductions of oldest illustrated Jaina MS. (1237 A.D.).
- Narasimachar, R., *Epigraphia Carnatica II. Inscriptions at Śravana Belgola*. Bangalore, 1923, p. 30 and pl. 46.
- Jain paintings on the wall of the Jaina maṭha in the village.
- Nieuwenkamp, W. O. J., *Bali en Lombok: zijnde een verzameling geïllustreerde reisherinneringen en studies omtrent land en volk, kunst en kunstnijverheid*. Uitgegeven aan boord van 'De Zwerver,' 1906–1910.
- Includes reproductions of paintings.
- Parmentier, H., *Catalogue du Musée Khmèr de Phnom Penh*. Bull. de l'Ecole fr. d'Extrême Orient, Vol. III, p. 47, 1912.
- Cambodian paintings of Rāmāyaṇa scenes.
- Petrucchi, R., *Rajput painting*. Burlington Mag. Vol. V, 29, pp. 74–79. London, 1916.
- Rao, T. A. G., In correspondence with us mentions a large wall painting representing Naṭarāja, in the Śiva temple at Ettamānūr, North Travancore. From a photograph it may be judged that this painting is probably more than a hundred years old.
- Śastri, Haraprasād, *Note on Viṣṇupur circular cards*. Journal of the Asiatic Society of Bengal. Calcutta, 1896.

INDIAN ART

Saunders, V., *Portrait painting as a dramatic device in Sanskrit plays*. Journ. Am. Or. Soc. Vol. 39, pl. 5. Dec., 1919.

Lists the references to portraiture in all the best known plays.

Sen, Dineschandra, *History of Bengali language and literature*. Calcutta, 1911.

Painted book covers from Orissa.

— *Vanga Sahitga Parichaya, Typical selections from old Bengali Literature*. 2 vols. Calcutta, 1914.

Pls. VI, VIII, XIII reproduce old Orissan painted book covers. (Early 17th century.)

— *Eastern Bengal ballads, Mymensingh*, Vol. I, Pt. 1. Calcutta, 1923.

Ballad of Kajalrekha, p. 268, 'Alipana' painting.

Sewell, R., *A forgotten empire (Vijayanagar)*. London, 1900.

The narrative of Paes speaks of the painted chambers in the palace (ca. 1537).

The sculptures also were gilded and painted.

Shastri, H., *The 'Hamir-hath,' or the obstinacy of Hamir, the Chauhan Prince of Ranthambhor*. Journal of Indian Art, Vol. 17. London, 1916.

Rajput paintings (Pahārī, Kāṅgrā) attributed to Sajnu, painted about 1809–10, belonging to the Darbar of Mandi.

Sri-Kumāra, *Silparatna*, ed. by Mahāmahopadhyaya Harapati Śāstri, Trivandrum, 1922.

(Summarized by Jayaswal, K. P., *A Hindu text on painting*, Journal Bihar and Orissa Research Soc., Vol. IX, pl. I. Patna, 1923.)

Stein, M. A., *Ancient Khotan*. Oxford, 1907.

— *Ruins of Desert Cathay*. 2 vols. London, 1912.

Tagore, A. N., *Sadanga, or the six limbs of Indian painting*. Ostasiatische Zeitschrift III, 1914. P. 162.

— *Art et Anatomie hindous*. Paris, 1921. Subjective analysis of the *Citra sadanga* of Yāsodharā's commentary to the *Kāma-sūtram*.

— *L'Alpona ou les Décorations rituelles au Bengal*. Paris, 1921.

— *Sadanga or les Six Canons de la Peinture hindoue*. Paris, 1922.

Taki, Seiichi, 'The Banquet of the Persians,' a ceiling picture in Cave No. I, Ajunta. Kokka, no. 342, Nov., 1918.

See also Ferguson, in this section.

— *An example of the earliest Indian painting*. Kokka, no. 355, Dec., 1919. Col. pl. From a Jātaka in Cave IX, Ajanṭā. (Śunga period, probably 1st century B.C.)

Temple, R. C., *Some account of the thirty-seven Nats of the Burmese*. Journal of Indian Art. London, 1902.

— *The thirty-seven Nats*. London, 1906.

Many reproductions of modern Burmese paintings.

Thomann, H., *Pagan, ein Jahrtausend buddhistisches Tempelkunst*. Stuttgart, 1920.

Jātaka frescoes illustrated.

PAINTING

Ujfalvy, Karl E., *Aus dem westlichen Himalaya*. Leipzig, 1884.

Vidyāpati, *Baṅgīya Padāvali*: songs of the love of Rādhā and Krishna; translated into English by A. K. Coomaraswamy and Arun Sen. London, 1915.

Translations of Rādhā-Krishna love lyrics — the *matière* of much of the Rajput painting. Illustrations from Indian paintings, some of which are now in the Museum of Fine Arts.

Vogel, J. Ph., *Delhi, Museum of Archaeology Catalogue*. Calcutta, 1908.

— *Catalogue of the Bhuri Singh Museum at Chambā*. Calcutta, 1909.

Vredenberg, E., *The continuity of pictorial tradition in the art of India*. Rūpam, nos. 1 and 2, 1920.

Illustrations from a Nepalese *Aṣṭasahasrikā Prajñāpāramitā*, dated 1090 A.D.

Waddell, L. A., *Buddha's secret, from a sixth century pictorial commentary and Tibetan tradition*. J. R. A. S. London, 1894. 2 pls. illustrating the *Bhava-cakra* at Ajanta.

— *Notes on some Ajanta paintings*. Indian Antiquary, Vol. XXII.

2. MUGHAL

Abdul Muqtadir, Khan Sahib, *Note on a unique history of Timur . . . illustrated by the court painters of Akbar*. Journ. Bihar and Orissa Research Soc. III, pt. II, 1917.

— and Qāsim Hasir Radavi, *Catalogue raisonné of the Bihar Library*.

Anon. (Gangoly, O. C.), a portrait of Humayun. Rūpam, no. 17, Calcutta, 1924.

Archæological Survey of India: *Loan exhibition of antiquities, Coronation Durbar, Delhi, 1911*.

Calcutta, n.d.

Reproduces a very large number of Mughal paintings and specimens of calligraphy.

Arnold, Sir T. W., *Some unpublished Persian paintings of the Safavid period*. Journal of Indian Art, Vol. 17. London, 1916.

Chiefly by Rizā 'Abbāsī. With a discussion of the Persian factor in Mughal art.

— *An Indian picture of Muhammad and his companions*. Burlington Magazine, Vol. XXXIV. June, 1919.

— *The Johnston Collection, India Office*. Rūpam, no. 6, Calcutta, 1921.

— *Indian painting and Muhammadan culture*. Journal of the Royal Society of Arts, LXX, 1922.

Baden-Powell, B. H., *Handbook of the Manufactures and Arts of the Punjab*. 2 vols. Lahore, 1872.

Pp. 341–352, Fine Arts.

Beveridge, A. S., *The history of Humāyūn* (translation of the *Humāyūn-nāma*). London, 1902.

The illustrations are stated to be from a *Tārīkh-i-Khāndan-i-Tīmūriya* said to have been illustrated for Shāh Jahān. The pictures reproduced, however, are of various dates, some of the late eighteenth or more probably early nineteenth century.

INDIAN ART

- Binyon, L., *Painting in the Far East*, 2d ed. London, 1913.
- and Arnold, T. W., *Court painters of the Great Moguls*. London, 1922.
- Blochet, E., *Inventaire et Description des Miniatures des MSS. orientaux dans la Bibliothèque Nationale à Paris*. Paris, 1900.
- *Miniatures des MSS. musulmanes*. Gazette des Beaux Arts. Jan., June, 1897.
- Brown, P., *Indian Painting*. Calcutta, n.d.
- *Indian painting under the Mughals*. Oxford, 1924. Includes a list of painters and their works.
- Clarke, S. C., *Indian Drawings; twelve Mogul paintings of the school of Humāyūn illustrating the Romance of Amīr Hamzah*. London, 1921.
- *Indian Drawings; thirty Mogul paintings of the school of Jahāngīr (17th century) and four panels of calligraphy in the Wantage Bequest*. London, 1922.
- Includes works signed by 'Ālam, Balcand, Bishandas, Daulat the elder, Farrukh Beg, 'Ināyat, Manohar, Maṇṣūr, Mīr Hāshim, Nīnī, Padārth, Sahifa Bānū, Shīvdās: and calligraphy by Sulṭān 'Alī of Meshed, Mīr Alī of Herāt, Muḥammad Ḥusain of Kasmīr, 'Abdu'r-Rahman, Hidāyat'ullah, Mīr Hajī Ḥasni al-Husaini, 'Abdu'r-Rashīd.
- Coomaraswamy, A. K., *Selected examples of Indian art*. Broad Campden, 1910.
- *Arts and crafts of India and Ceylon*. Edinburgh, 1913.
- *Portraits of Akbar, Raja Man Singh, and others*. J. R. A. S., London, 1918.
- *Mughal painting*. M. F. A. Bulletin no. 93, Feb., 1918. Schools of Akbar and Jahāngīr.
- *Portrait of Gosān Jadrūp*. J. R. A. S., London, July, 1919.
- *Portfolio of Indian Art*. Boston, 1923.
- Paintings by Bishndās and Maṇṣūr; and unsigned pictures in the Museum of Fine Arts.
- *Catalogue of the Indian Collections in the Museum of Fine Arts, Boston*. Boston, 1923. Pt. II, p. 146.
- A Mughal bronze plaque resembling paintings of the school of Shāh Jahān.
- *Mughal Portraiture*. Orient. Archiv. Vol. 3, pl. 12-15. Leipzig, 1912.
- *Night effects in Indian art*. Studio Magazine.
- Cousens, H., *Bijāpūr and its architectural remains*. Arch. Surv. India, Imp. Ser. XXXVII, Bombay, 1918.
- Wall paintings in the Ashar Mahall, pls. LXXV, LXXVII.
- Fischer, L. H., *Indische Malerei*. Zeit. für bildende Kunst. N. F. Bd. 1. Leipzig, 1880.
- [Gangoly, O. C.], *An historical miniature of the Jahāngīr school*. Rūpam, no. 4, 1920.
- The Shāh 'Abbās group by Bishndās in the Museum of Fine Arts, Boston.
- Goetz, H., *Die Hoftrachten des Grossmoghuls-Reiches*. Ludwig-Maximilians Universität, München, 1923.
- *Die indischen Miniaturen der Berliner Museen*. Cicerone, May, 1923.

PAINTING

Goetz, H., *Kostüm und Mode an den indischen Fürstenhöfen in der Grossmogulzeit.* Jahrbuch der Asiatischen Kunst (Leipzig), 1924.

— See also under Rajput Painting, above.

Graul, R., *Die persischen und indischen Miniaturen der Sammlung Walter Schulz.* Zeit. f. bildende Kunst, N. F. Vol. 19, pp. 9–17, ill.

Grünwedel, A., *Indische albums und ihre Bedeutung für die Ethnographie und Archäologie.* Berliner Museen, XLI, 1919–20, p. 164.

Gulbadan Begam, *History of Humayun*, edited by A. S. Beveridge. London, 1902.

Havell, E. B., *Indian sculpture and painting.* London, 1908.

Appreciation of Indian sculpture and Mughal painting.

Hendley, Thomas H., *Festival of Empire and Imperial Exhibition.* Journal of Indian Art, Vol. 15. London, 1913.

Contributions by various writers, including V. A. Smith, Lady Herringham, A. K. Coomaraswamy, T. W. Arnold, A. W. Thomas, Sir M. A. Stein.

Colored reproductions of ancient Buddhist paintings (Stein Collection) from Chien-fo-tang. Names of Mughal painters (p. 92), reproductions of several second-rate Mughal paintings.

— *Indian animals, true and false, in art, religion, etc.*

Journal of Indian Art and Industry, Vol. 16. London, 1914.

— *Sport in Indian art.* Journal of Indian Art, Vol. 17. London, 1916.

— *War in Indian art.* Journal of Indian Art, Vol. 17. London, 1916.

— *Memorials of the Jeypore Exposition.* London, 1883.

Hosten, H., *The Annual Relation of Father Fernão Guerreiro, S. J., for 1607–08.* Trans. Panjab Hist. Soc. VII, 1918.

Huart, C., *Les Calligraphes et les miniaturistes de l'Orient Mussulman.* Paris, 1908.

Irvine, W., *Niccolao Manucci, Storia do Mogor*, trans. 4 vols. London, 1906.

Fifty-six reproductions of portraits from MS. O.D. 45 (réserve) Cabinet des Estampes, Bibliothèque Nationale. These were prepared for Manucci himself by an artist of the name of Mīr Muḥammad.

Jahangir, *Tuzuk-i-Jahāngīrī, or memoirs of Jahāngīr, from the first to the nineteenth year of his reign*; translated by Alexander Rogers; edited by Henry Beveridge. London, 1909–1914.

The following artists are referred to by name: Abdu-ṣ-Ṣamad, 'Shirīn-qalam,' I, p. 15; Abu-l-Ḥasan, 'Nādiru-z-Zamān,' a khānazād, II, 20; Āgā Rizā'ī of Herat (father of the last), II, 20; Ustād Mansūr, Madiru-l-Asr, II, 20, 157; Bishan Dās, II, 116; Khalil Mirzā Shāhrukhī, and Ustād Bihzād, II, 116.

Paintings specifically mentioned: Mārkhūr, I, 113; 'Deṇak,' I, 114; Illustrated MS. of Yusuf Zulaikha written by Mullā Mir 'Alī, I, 168; Turkey, etc., I, 215; 'Ināyat Khān II, 44; Shāh 'Abbās, II, 116; Falcon, II, 157; Picture gallery in garden XI, 161. Jahāngīr's own critical powers, II, 20.

INDIAN ART

- Karabaček, Josef von, *Das angebliche Bilderverbot des Islām*. Nürnberg, 1876.
- *Muhammadanische Kunststudien*. Sitz. K. Akad. Wiss., Wien, 172 band, 1 abh. 1913.
- Criticism of Sarre and Martin, *Die Ausstellung von Meisterwerken muhammadanischen Kunst in München*. Discusses various paintings now in the Museum of Fine Arts, Gardner Collection, etc.
- Kühnel, E., *Mihr Tschand, ein unbekannter Mogulmaler*. Berliner Museen, XLIII, heft 11–12, 1922.
- *Miniaturen-malerei im islamischen Orient*. Berlin, 1923.
- Includes some Mughal miniatures in German museums.
- See also Goetz, H.
- Lewis, J. F., *Paintings and Drawings of Persia and India*. (Exhibition catalogue with Introduction.) Philadelphia [1923].
- Madsen, Karl, *Kobberstiksamlings indiske Tegninger*. Kunstmuseets aarskrift. Copenhagen, 1917.
- Reproductions of Mughal paintings and one erroneously called Rajput.
- Manucci, Niccolao, *Storia do Mogor*. Trans. by W. Irvine, 4 vols. London, 1907–08.
- Marteau, G. and Vever, H., *Miniatures persanes exposées au Musée des Arts Décoratifs*. 2 vols., Paris, 1912.
- Illustrates most of the Persian and Indian paintings of the Goloubew collection now in the Museum of Fine Arts. Valuable introductory matter. Specimens of signatures. Darbar of Akbar (not Jahāngīr), pl. 165, and p. 41.
- Martin, F. R., *The miniature painting and painters of Persia, India, and Turkey*. London, 1912.
- Migeon, G., *Manuel d'art musulman*. 2 vols. Paris, 1907.
- Weak in part dealing with India.
- *L'Orient musulman*. Paris, 1922. Pls. 51, 52.
- Nahar, P. C., and Ghosh, K., *An epitome of Jainism*. Calcutta, 1917.
- Pl. 2, Influence of Mughal on Jain painting.
- Nau'i Muḥammad Rizā, *Burning and melting; being the Sūz-u-Gudāz; translated into English by Y. Dawud and A. K. Coomaraswamy*. London, 1912.
- O'Connor, V. Scott, *An Eastern Library*. Glasgow, 1920.
- Illustrated account of the Khuda Baksh library at Bankipore. Mention the names of many calligraphers.
- Paul, F. V., *The Goloubew collection of Indian paintings*. Museum of Fine Arts Bulletin, no. 74, 1915.
- Rieu, Ch., *Catalogue of the Persian manuscripts in the British Museum*. London, 1879–95.
- Sarkar, J., *History of Aurangzib*. Calcutta, 1912. (III, 301 ff., 319 ff.)
- Sarre, F., *Indisch-islamische Miniaturen*. Kunst und Künstler. Jahrg. VI. Berlin, 1908.

PAINTING

Sarre, F., and Martin, F. R., *Die Ausstellung von Meisterwerken muhammadianischer Kunst in München*, 1910. München, 1912.

Smith, E. W., *Moghul architecture of Fathpur Sīkrī*. Arch. Surv. India. 4 vols. Allahabad, 1894–98.

Reproductions of frescoes.

— *Decorative paintings from the tomb of 'Itimādu-d-Daulah at Agra*. Journal of Indian Art, Vol. 6. London, 1896.

— *Wall paintings from Fathpur Sīkrī*. Journal of Indian Art, Vol. 6. London, 1896.

— *Wall paintings from Salīm Chisti's tomb, Faṭhpūr Sīkrī*. Journal of Indian Art, Vol. 8. London, 1900.

— *Wall paintings from the Jāmi 'Masjīd, Faṭhpūr Sīkrī*. Journal of Indian Art, Vol. 8. London, 1900.

— *Moghul color decoration of Agra*. Arch. Surv. India. Allahabad, 1901.

Smith, V. A., *Akbar, the Great Mogul*. Oxford, 1917.

Frontispiece not contemporary, probably about 1830. A long section on literature and art, with extracts from the Āīn-i-Akbarī and reproductions of some portraits.

— *Colonel H. B. Hanna's collection of Indo-Persian pictures and manuscripts*. Indian Antiquary, Vol. XXXIX. Now mostly in the Freer Gallery, Washington.

— *Painting and engraving at Agra and Delhi in 1666*. Indian Antiquary, Vol. XLIII, 1914.

— *Indian paintings at the Festival of Empire*. Indian Antiquary, Vol. XLIII, 1914.

— *History of Fine Art in India and Ceylon*. Oxford, 1911.

Strzygowski, Y., *Die indische Miniaturen im Schlosse Schönbrunn*. Vienna, 1922.

Talbot, F. G., *Memoirs of Baber, Emperor of India*. London, 1909.

Many reproductions from a manuscript (of late Akbar, not of Baber period) in the British Museum.

Trafford, R. W., *Pictures on Musalman tombs*. Indian Antiquary, Vol. XXVII.

INDIAN ART

IV. TEXTILES

- Andrews, F. H., *Indian carpets and rugs*. Journal of Indian Art and Industry, Vol. 11, 1912.
- Anon., *Illustrations of the Textile Manufactures of India*. Science and Art Department of the Committee of Council on Education. South Kensington Museum. London, 1881.
- *Batikwerk: Tentoonstelling door het Java-Instituut*. Weltevreden, n.d. (1923).
Description of the technique, and analysis of designs.
- Baker, G. P., *Calico painting and printing in the East Indies in the 17th and 18th centuries*. London, 1921.
Many colored plates.
- Banerjei, M., *The cotton fabrics of Bengal*. Journal of Indian Art and Industry, Vol. 8. London, 1899.
- Birdwood, Sir G., *Industrial Arts of India*. London, 1880.
- Brandon, B., *Woolen fabrics of the Bombay Presidency*. Journal of Indian Art and Industry, Vol. 10, London, 1903.
- Coomaraswamy, A. K., *Mediæval Sinhalese Art*. Broad Campden, 1908.
- *Notes on Jaina art*. Journ. Indian Art, Vol. 16. London, 1914.
Book tie bands with texts.
- Das, Chobe Raghunath, '*Tie and dye*' [cunari] work (of Baran, Kotah). Journal of Indian Art and Industry, Vol. 2, 1888.
- Edwards, S. M., *Silk fabrics of the Bombay Presidency*. Journal of Indian Art and Industry, Vol. 10, 1909.
- Enthoven, R. E., *Cotton fabrics of the Bombay Presidency*. Journal of Indian Art and Industry, Vol. 10, 1904.
- Gangoly, O. C., *The story of a cotton-printed fabric from Orissa*. Journ. Bihar and Orissa Research Soc., Vol. V, 1919.
- Glazier, Richard, *Historic Textile Fabrics*. London, 1923.
- Groslier, G., *Recherches sur les Cambodgiens*. Paris, 1921.
- Grote-Hasenbalg, W., *Der Orienteppich*. Berlin, 1922.
- Gupte, B. A., *The Baroda court*. Journal of Indian Art and Industry, Vol. 1, 1886.
- *Thana silks*. Journal of Indian Art and Industry, Vol. 1, 1886.
- *Embroidery*. Journal of Indian Art and Industry, Vol. 2, 1888.
- Hadaway, W. S., *Cotton painting and printing in the Madras Presidency*. Madras, 1917.
- Hailey, W., *Silk Industry in the Punjab*. Journal of Indian Art and Industry, Vol. 10, 1904.
- Hardiman, J. P., *Silk in Burma*. Journal of Indian Art and Industry, Vol. 10, 1904.

TEXTILES

- Havell, G. B., *Industries of Madras*. Journal of Indian Art and Industry, Vol. 3, 1888.
- Hawley, Walter A., *Oriental rugs, antique and modern*. New York, 1913.
- Hendley, T. H., *Arts and manufactures of Ajmere-Merwara*. Journal of Indian Art and Industry, Vol. 3, 1888.
- *Asian carpets, 16th and 17th century designs from the Jaipur palaces*. London, 1905.
- Hunter, S. L., *Decorative textiles; an illustrated book on coverings for furniture, walls and floors*. Philadelphia, 1918.
- Painted cottons from Amber.
- Jackson, Alice and Bettina, *Old Shawls from India*. International Studio. New York, February, 1924.
- Jasper, J. E., and Pirngadie, M., *De inlandsche Kunstnijverheid in nederlandsche Indië*. The Hague, 1912.
- Vol. 1, Basketry, Vol. 2, Woven textiles, Vol. 3, Batik.
- Johnston, Sir A., *Account of a flag, representing the introduction of the caste of Chalias or cinnamon-peelers, into Ceylon*. R. A. S. London, Vol. 3, 1832.
- Kipling, S. L., *The industries of the Punjab*. Journal of Indian Art and Industry, Vol. 2, 1888.
- *Punjab cotton prints*. Journal of Indian Art and Industry, Vol. 1, 1888.
- Lewis, A. B., *Block prints from India, for textiles*. Field Museum, Chicago, 1924.
- Martin, F. R., *A history of Oriental carpets before 1800*. Vienna, 1908.
- Mijer, Pieter, *Batiks, and how to make them*. New York, 1919.
- Mumford, John Kimberly. *Oriental rugs*. New York. 1900.
- Neugebauer, Rudolf, and Orendi, Julius. *Handbuch der orientalischen Teppichkunde. Mit einer Einführung von Richard Graul*. Leipzig. 1909.
- English edition by Kendrick and Tattersal. London, 1922.
- Perera, E. W., *Sinhalese banners and standards*. Mem. Colombo Museum, Series A., no. 2. Colombo, 1916.
- Pratinidhi, Bhavanrao, *The lines to be followed in drawing the pictures for the Mahābhārata edition*, pp. 1-34 with ten plates. Annals of the Bhandarkar Institute, Vol. III, pt. 1. Poona, 1921.
- Ravenshaw, C. W., *Report on cloth stamping and dyeing in Beawar*. Journal of Indian Art. Vol. 2. London, 1888.
- Recipes for dyes.
- Ray, Joges Chandra, *Textile industry in ancient India*. Journ. Bihar and Orissa Research Soc., Vol. III, pt. 11, June, 1917.
- Riefstahl, R. M., *Persian and Indian textiles, from the sixteenth to the early nineteenth century*. New York, 1923.

INDIAN ART

- Ripley, M. C., *The Oriental Rug Book*. London, 1905.
- Robinson, V. J., *Eastern carpets: twelve early examples*. London, 1882.
- Roth, H. Ling, *Studies in primitive looms*. Bankfield Museum notes. Halifax, 1918.
Pt. 3, Indonesian looms.
- Rouffaer, G. P., and Juynboll, A. H., *Die indische Batikkunst und ihre Geschichte*. Haarlem, 1914.
- Samman, H., *The cotton fabrics of Assam*. Journal of Indian Art and Industry, Vol. 10, London, 1903.
- Sarre, F., and Martin, F. R., *Die Ausstellung von meisterwerken muhammadanischer Kunst in München, 1910*. München, 1912.
- Scherman, E., *Die javanische Batik-technik und ihre vorderindischen Parallelen*. Kunst und Handwerk. München, 1910.
- *Brettchenwebereien aus Birma und den Himalaya Ländern*. Münchner Jahrb. des Bildenden Kunst, VIII, 1913.
Monastic girdles, some with texts.
- Silberrad, C. A., *Cotton fabrics of the N. W. Provinces and Oudh*. Journal of Indian Art, Vol. 10. London, 1904.
- Steel, Mrs. F. A., *P(h)ulkari work in the Punjab*. Journal of Indian Art, Vol. 2. London, 1888.
- Tilke, M., *Orientalische Kostüme in Schnitt und Farbe*. Berlin, 1923.
- Thurston, E., *Cotton fabric industry of the Madras Presidency*. Journal of Indian Art, Vol. 7. London, 1897.
Reproductions of wood blocks: advocacy of indigenous dyes; reproduction in colors of barbarous imported textiles now replacing those of local manufacture.
- Vienna, K. K., Oesterr. Handelsmuseums, *Katalog der Ausstellung orientalischer Teppiche im . . . Museum*. Vienna, 1891. [Also French edition, 1892, and English, 1892-96.]
- Wardle, T., *Indian silk culture court at the Colonial and Indian Exhibition*. Journal of Indian Art, Vol. 1. London, 1886.
Valuable illustrations of textiles.
- Watson, J. Forbes and Kaye, J. W., *People of India*. 8 vols., London, India Museum, 1868-74.
A series of photographic illustrations, with descriptive letterpress, of the races and tribes of Hindustan.
- Watson, J. F., *Textile manufactures and the costumes of the people of India*. London, 1866.
- Watt, Sir G., *Indian art at Delhi*. London, 1904.
The best general account of the technical peculiarities of Indian textiles (compiled by Percy Brown).

MINOR ARTS

V. INDUSTRIAL ARTS, EXCEPT TEXTILES

Baden-Powell, B. H., *Indian arms and armour*. Journal of Indian Art, Vol. 6, 1896.

Bell, E. N., *A monograph on iron and steel work in Burma*. Rangoon, 1907.

Birdwood, Sir G., *The industrial arts of India*. London, 1880.

Admirable study of the industrial arts and the life of the Indian craftsmen: with many illustrations.

Burns, C. L., *A monograph on ivory carving*. Journal of Indian Art, Vol. 9. London, 1902.

Clarke, S. C., *Dravidian (Sivaganga) 16th century swords*. Burlington Magazine, Vol. 29. London, 1916.

Six fine examples lent by Lord Kitchener to the Indian section of the Victoria and Albert Museum.

Cole, H. H., *Catalogue of the objects of Indian art in the Victoria and Albert Museum*. London, 1874.

— *Golden Temple at Amritsar, Punjab*. Journal of Indian Art, Vol. 2. London, 1888. Reproductions of inlaid ivory woodwork.

Coomaraswamy, A. K., *Handbook to the exhibition of arts and crafts in connection with the Ceylon rubber exhibition, Peradeniya, 1906*. Colombo, 1906.

— *Mediæval Sinhalese art: mainly as surviving in the eighteenth century, with an account of the structure of society and the status of the craftsman*. Broad Campden, 1908.

Mainly decorative arts, metal, wood, ivory, pottery, textiles, costume, jewellery, lacquer, painting, treated in detail with abundant illustration. Analysis of decorative motifs.

— *Gold embedding*. Spolia Zeylanica. Vol. 6, Colombo, 1909.

Technique illustrated by numerous examples in the Museum.

— *Arts and crafts of India and Ceylon*. Edinburgh, 1913.

Cousens, H., *The iron pillar at Dhar*. Archæological Survey of India, Annual Report, 1902–03. Calcutta, 1904.

Probably a *jayastambha* or column of victory. Other iron examples at Delhi and Mount Abu.

Dobbs, H. R. C., *Pottery and glass industries of the North-West Provinces of Oudh*. Journal of Indian Art, Vol. 7. London, 1897.

Döhring, K., *Kunst und Kunstgewerbe in Siam; Lackearbeiten in schwarz und gold*. 3 vols. Berlin, 1914.

Donald, J., *Ivory carving in Assam*. Journal of Indian Art, Vol. 9. London, 1902.

Egerton, Wilbraham, *Illustrated handbook of Indian arms . . . a classified and descriptive catalogue of the arms exhibited at the India Museum*. London, 1880.

Ellis, T. P., *Ivory carving in the Punjab*. Journal of Indian Art, Vol. 9. London, 1902.

INDIAN ART

- Gait, E. A., *Manufacture of brass and copper wares in Assam*. Journal of Indian Art, Vol. 7. London, 1897.
- *Manufacture of pottery in Assam*. Journal of Indian Art, Vol. 7. London, 1897.
- Gangoly, O. C., *South Indian lamps*. Journal of Indian Art, Vol. 17. London, 1916.
- With some account of their use. Illustrations mainly from examples in the Madras Museum.
- *South Indian lamps*. Burlington Mag., July, 1916.
- Grant, A. J., *The leather industry of the Punjab*. Journal of Indian Art, Vol. 7. London, 1897.
- Griffiths, I., *Brass and copper wares of the Bombay Presidency*. Journal of Indian Art, Vol. 7. London, 1897.
- Groslier, G., *Objets anciens trouvés au Cambodge*. Revue Archéologique, 1916.
- *Recherches sur les Cambodgiens d'après les textes et les monuments depuis les premiers siècles de notre ère*. Paris, 1921.
- *Prah Khan (l'épée sacrée du Cambodge)*. Arts et Archéologie khmèrs, Vol. I, pt. 1, 1921.
- *Objets cultuels en bronze*. Arts et Archéologie khmèrs, Vol. I, pt. 3, 1923.
- Growse, F. S., *The art of 'Tar-Kashi,' or wire inlay*. Journal of Indian Art. Vol. 2. London, 1888.
- Haberlandt, M., *Völkerschmuck; mit besonderer berücksichtigung des metallischen schmuckes nebst einföhrungen und erläuterungen*. Leipzig, 1906.
- Hadaway, W. S., *Illustrations of metal work in brass and copper, mostly South Indian*. Madras, 1913.
- "The intention of the book is to be a sort of vade-mecum for actual workmen," a collection of well drawn examples of South Indian metal work invaluable to the student of Indian art and of design generally.
- Hallifax, C. J., *Pottery and glass industries of the Punjab*. Journal of Indian Art, Vol. 5. London, 1894.
- Havell, E. B., *Industries of Madras*. Journal of Indian Art, Vol. 3. London, 1890.
- Textiles, jewellery, metal ware, Palghat mats.
- *Art industries of the Madras Presidency*. Journal of Indian Art, Vol. 5. London, 1894.
- Jewellery.
- *Art industries of the Madras Presidency*. Journal of Indian Art, Vol. 6. London, 1896.
- Jewellery.
- Hendley, T. H., *Enamelling, and other industrial arts of Rajputana*. Journal of Indian Art, Vol. 1. London, 1886.
- Staff of Maharaja Man Singh.
- *Decorative art in Rajputana*. Journal of Indian Art, Vol. 2. London, 1888.
- Decoration applied in architecture.

MINOR ARTS

- Hendley, T. H., *Arts and manufactures of Ajmere-Merwara*. Journal of Indian Art, Vol. 3. London, 1890.
 Architecture, textiles, lace, jewellery, design.
- *Damascening on steel or iron, as practised in India*. London, 1892.
- *Industrial art in Bikanir*. Journal of Indian Art, Vol. 4. London, 1892.
 Modern architecture, lacquered leather, jewellery, enamel.
- *Art industries of the Madras Presidency*. Journal of Indian Art, Vol. 4. London, 1892.
 Jewellery.
- *Indian jewellery*. Journal of Indian Art, Vol. 12. London, 1909.
 Cire perdue process, pp. 35–37.
- *The elephant in State ceremonies*. Journal of Indian Art, Vol. 16. London, 1914.
- *Indian museums*. Journal of Indian Art, Vol. 16. London, 1914.
- *Sectarial seals and other religious objects*. Journal of Indian Art, Vol. 17. London, 1916.
 (Two 15th century Jain images.)
- *War in Indian art*. Journal of Indian Art, Vol. 17. London, 1916.
- *Sport in Indian art*. Journal of Indian Art, Vol. 17. London, 1916.
- Hipkins, A. J., *Musical instruments, historic, rare, and unique*. Edin., 1908.
 Indian *sitar*, *vīṇā* and drums illustrated.
- Holden, E., *Madras pottery*. Journal of Indian Art, Vol. 6. London, 1896.
- *Madras pottery*. Journal of Indian Art, Vol. 7. London, 1897.
 Prehistoric and modern.
- James, Sir H. E. M., *Wood-carving in Guzerat*. Journal of Indian Art, Vol. 17. London, 1918.
 Domestic architecture.
- Kipling, J. L., *The brass and copper ware of the Punjab and Kashmir*. *Art industries of the Punjab*. *Indian architecture of to-day*. *Punjab wood carving*. *Rustic ornamentation*. *Mooltan pottery*. *Indian ivory carving*. *Punjab cotton prints*. *Burmese silverwork*. Journal of Indian Art, Vol. 1. London, 1886.
- *The industries of the Punjab*. Journal of Indian Art, Vol. 2. London, 1888.
 Jewellery, textiles, embroidery, modern pottery, etc.
- *Metal work*. Journal of Indian Art, Vol. IV, 1892.
- Kunz, G. F., *Ivory and the elephant in art, in archæology and in science*. New York, 1916.
 Has numerous references to Indian ivory and elephants. Mr. Freer's Indian piece is not a Gaṇeśa. The Brahmanābād objects are no longer regarded as chessmen, see Cousens, *Excavations at Brahmanabad-Mansura*, in Sec. II.
- Le Coq, A. von, *Volkskundliches aus Ost-Turkistan*. Berlin, 1916.
- Logan, W., *Find of ancient pottery in Malabar*. Indian Antiquary, Vol. VIII, p. 309.

INDIAN ART

London. Victoria and Albert Museum.

Portfolios of industrial art. 1891, etc.

Marshall, Sir J. H., *Buddhist gold jewellery*. Archæological Survey of India, Annual Report, 1902-03. Calcutta, 1904.

Personal gold ornaments of the Gandhara school, from the Yusufzai district. The art of granulating gold — to this day characteristic of Indian jewellery, especially in the South — is regarded as of Western Asiatic or Mediterranean origin, while the art of encrusting metals with gems is certainly Eastern. Conclusions should be compared with Coomaraswamy, "Some ancient elements in Indian decorative art." *Ostasiatische Zeitschrift*, 1913.

Meerwarth, A. M., *Guide to the collection of musical instruments* (in the Indian Museum, Calcutta). Calcutta, 1917.

Mitra, Rājendralāla, *Indo-Aryans . . . contributions towards the elucidation of their ancient and mediæval history*. 2 vols. London, 1881.

Mookerji, N. G., *A history of Indian shipping and maritime activity*. London, 1912.

Valuable data drawn from Indian literature and art of India, sculpture, painting, and coins.

Mukharji, T. N., *Art manufactures of India*. (Specially compiled for the Glasgow international exhibition, 1888.) Calcutta, 1888.

An excellent handbook of the 'industrial arts.'

— *Monograph on the brass and copper manufactures of Bengal*. Calcutta, Gov't. print, 1894.

— *Pottery and glassware of Bengal*. *Journal of Indian Art*, Vol. 6. London, 1896.

Mukhopādhyāya, Girindranath, *Surgical instruments of the Hindus; with comparative study of the surgical instruments of the Greek, Roman, Arab, and the modern European surgeons*. 2 vols. Calcutta, 1913-14.

O'Dwyer, M. F., *Wood manufactures in the Punjab*. *Journal of Indian Art*. Vol. 3. London, 1890.

Domestic architecture.

Oppert, Gustav, *On the weapons, army organization, and political maxims of the ancient Hindus; with special reference to gunpowder and firearms*. Madras, 1880.

Pleyte, C. M., *Indonesian art*. The Hague, 1901.

Pratt, H. S., *Ivory carving in Burma*. *Journal of Indian Art*, Vol. 9. London, 1902.

Rivett-Carnac, J. H., *On some specimens of Indian metal-work*. *Journal of Indian Art*. Vol. 9. London, 1902.

— *Notes on a collection of brooches worn in India*. *Journal of Indian Art*, Vol. 16. London, 1914.

Rivett-Carnac, Mrs. J. H., *Ancient Indian beads*. *Journal of Indian Art*, Vol. 9. London, 1902.

MINOR ARTS

- Sachs, C., *Die Musikinstrumente Indiens und Indonesiens*. Handb. König. Mus. Berlin, Berlin, 1915. 2^e ed. 1923.
- Saher, E. A. von, *De versierende kunsten in nederlandsch Ost-Indie; eenige Hindoemonumenten op Midden-Java*. Haarlem, 1900.
- Stubbs, L. M., *Ivory carving in the North-west Provinces and Oudh*. Journal of Indian Art, Vol. 9. London, 1902.
- Thurston, E., *Woodcarving in Southern India*. Journal of Indian Art, Vol. 10. London, 1904.
- Tilly, Harry L., *Glass mosaics of Burma*. Journal of Indian Art, Vol. 9. London, 1902.
- *Silverwork of Burma*; with photographs by P. Klier. Rangoon, 1902.
- *Wood-carving of Burma*; with photographs by P. Klier. 1903.
- *Silverwork of Burma*. Journal of Indian Art, Vol. 10. London, 1904.
- *Modern Burmese silverwork*; with photographs by P. Klier. Rangoon, 1904.
- Ujfalvy, Ch. E. de, *Les cuivres anciens au Cachemire et au Petit-Thibet*. Paris, 1883.
- *L'art des cuivres anciens dans l'Himalaya occidentale (Le Koulou, le Kangra et le Tchamba)*. Paris, 1884.
- Vinson, J., *Les bijoux du pays tamoul (Pondicherry)*. Paris, n.d.
- Vogel, J. Ph., *Tile-mosaics of the Lahore Fort*. Journal of Indian Art, Vol. 14. London, 1912.
- Belonging to the first half of the 17th century, 8000 square yards of tile mosaic-flowers, animals, and human figures.
- Voretzsch, E. A., *Allere siamesische Topferarbeitung*. Ostasiatische Zeitschrift, Vol. IV, p. 164.
- Watt, Sir G., *Indian art at Delhi*. London, 1904.
- Based on the material collected for the great exhibition of ancient and modern Indian art at the Delhi Darbar. Covers the whole ground of the industrial arts.
- Wingham, A., *Analysis of specimens of Oriental metal work*. Journal of Indian Art, Vol. 6, 1896.

INDIAN ART

RECEIVED TOO LATE FOR CLASSIFICATION

- Annandale, N., *Plant and animal designs in the mural decoration of an Uriya village*. Mem. As. Soc. Bengal, VIII, 4, 1924.
- Anon., *Temples and images, principally in Eastern India*. Privately printed, 1905.
- Anon. [Gangoly, O. C.], *A Kangra miniature in the South Kensington Museum*. Rūpam, No. 22, 1925.
- Aymonier, E., *Histoire de l'ancien Cambodge*. Strassbourg, n. d. (after 1918).
- Bachhofer, L., *Zur Datierung der Gandhara-Plastik*. Neubibergh, 1925.
- Baden-Powell, J. H., *Panjab manufactures*. 2 vols. Lahore, 1868-72.
- Banerji, R. D., *The temple of Siva at Bhumara*. Mem. Arch. Surv. India, No. 16, 1924.
- Bhandarkar, D. R., *Das Problem der Baukunst Asoka's*. Jahrbuch der asiatischen Kunst. Leipzig, 1924.
- *Lectures on ancient Indian numismatics*. Calcutta, 1921.
- Bhattacharya, B., *The Indian Buddhist iconography*. London, 1924.
- Bhoja, King of Dhar, *Samarāṅgaṇa sūtradhāra (śilpa-śāstra)*. Baroda, 1925.
- Binyon, L. A., *Asiatic art at the British Museum*. Ars Asiatica, VI. Paris and Brussels, 1925.
- *Indian painting at Wembley*. Rūpam, No. 21, 1925.
- Bose, N. L., *Rūpāvali: 35 examples of Indian drawings from the Ajanta caves and other sources*. Calcutta, 1921.
- Brown, C. J., *The coins of India*. London, 1922.
- Chanda, R., *Der Ursprung des Sikhara der (Indo-arischen) Nagara-temple*. Jahrbuch der asiatischen Kunst. Leipzig, 1924.
- *Four ancient Yakṣa statues*. University of Calcutta, Journ. Dept. Letters, IV, 1921.
- *Note on Prehistoric antiquities including antiquities from Mohen-jo-Daro*. Calcutta, 1924. (The recent excavations of the Punjab, yielding remains of Sumerian affinity.)
- Codrington, K. de B., *Ancient India*.
- Cohn, W., *Buddha in der Kunst des Ostens*. Leipzig, 1924.
- *Indische Kolonialkunst*. Jahrbuch der asiatischen Kunst. Leipzig, 1924.
- Coomaraswamy, A. K., *Catalogue of the Indian Collections in the Museum of Fine Arts, Boston, Part IV, Jaina Paintings*. Boston, 1924.
- *Dīpaka Rāga*. Yearbook of Asiatic Art. London, 1925.
- *Some Indian sculptures in American museums*. Rūpam, No. 18, 1924.
- *Two Mughal paintings with portraits of 'Alī Mardān Khān.'* Yearbook of Asiatic Art. London, 1925.
- Damrong, Prince R., *Tāmrā Fon Rām*. (A treatise on dancing, in Siamese.) Bangkok, 1923.

INDIAN ART

- Delaporte, L., *Les monuments du Cambodge*. Paris, 1914–1924.
- Dey, M. C., *My pilgrimage to Ajanta and Bagh*. London, 1925.
- Dupont, M., *Kunstgewerbe der Hindu*. Berlin, n. d.
- Erp, Th. van., *Voorstellingen van vaartuigen op de reliefs van den Boroboedoer*. (With special reference to the ships.) Ned. Indie oud en nieuw, 1923–1924.
- Foucher, A., *The Influence of Indian art on Cambodia and Java*. Calcutta, 1922.
- *Notes sur les antiquités bouddhiques de Haibak*. (Afghan-Turkestan.) Journ. Asiatique, CCV, 1. Paris, 1924.
- Gangoly, O. C., *Ein neues Blatt früher indischer Kunst*. Jahrbuch der asiatischen Kunst. Leipzig, 1924.
- Ghosh, M., *The use of glass in ancient India*. Journ. Bihar and Orissa Research Soc. X, III, 1924.
- Glück, H., *Die Indischen Miniaturen des Haemzae-Romanes*. Zurich, 1925.
- Godd, C. J. and Smith S., *The new links between Indian and Babylonian civilization*. Ill. London News, Oct. 4, 1924.
- Goetz, H., *Krishnaitische Reliefs aus Konārka*. Ostasiatische Zeitschr. W. F. 1, 4, 1924.
- and Ilse-Munk, R., *Gedichte aus der indischen Liebesmystik des Mittelalters (Krishna und Rādhā)*. Leipzig, 1925.
- Golubew, V., *Le Phnomh Kulen*. Cahiers de la Soc. de Géographie, VIII. Hanoi, 1924.
- Goor, M. F. L. van, *Guide to the ruined temples in the Prambanam plain, the Diéng plateau, and Gedong Sanga*. Trans. into English by H. S. Banner. Weltevreden, 1922.
- Goslings, B. M., *De Beteekniss der Invoering van den Kam in het Indonesische Weefgetouw*. Ned. Indie oud en nieuw, 1922–1923.
- Graham, W. A., *Siam*. London, 1924.
- Groslier, G., *Troisièmes recherches sur les Cambodgiens*. (*L'art hindou au Cambodge; le Buddha Khmér*) Arts et Archéologie Khmers II, 1, 1924.
- *Asram Maha Rosei*, *ibid.*
- Harsha, *Priyadarśika*, Trans. Jackson, A. V. W., and Ogden, C. J. New York, 1923.
- Havell, E. B., *The Himalayas in Indian art*. London, 1924.
- Heath, L., *Indian art at the British Empire Exhibition 1924*. London, 1925. (Rajput paintings.)
- Heine-Geldern, R., *Altjavanische bronzen*. Vienna, 1925.
- Hendley, T. H., *Jeypore enamels*.
- Hidenosuke, M., *Java komenfu* (old Javanese masks). Ōsaka, 1923.
- Hocart, A. M., *The origin of the stupa*. Ceylon Journ. of Science, 1. 1. 1924.
- Hoenig, A., *Das Formproblem des Borobudur*. Batavia, 1924.
- Hornell, J., *The boats of the Ganges*. Mem. As. Soc. Bengal, VIII, 3, 1924.
- Höver, O., *Indische Kunst*. Breslau, 1923.
- Jahn, *Die Kunstwissenschaft der gegenwart in Selbstdarstellungen*. Leipzig, 1924.

INDIAN ART

- Juynboll, H. H., *Description of a painted scroll illustrating the Bhāratayuddha*. Ned. Indie oud en nieuw, 1922–1923.
- Kak, R. C., *Handbook of the Archaeological and numismatic sections of the Sri Partap Singh Museum, Srinagar*. London, 1923.
- Kale, G. R., *Hindu astronomy*. Mem. Arch. Surv. India, No. 18. Calcutta, 1924.
- Kanṭilya, *Arthaśāstra*, ed. and trans. J. J. Jacob, Hannover, 1925–.
- Keith, A. B., *The Sanskrit Drama, in its origin, development, theory and practice*. London, 1924.
- Kern, H. and Krom, N. J., *Het oud-Javaansche Lofdicht Nagarakṛtāgama*. The Hague, 1919.
- (de Kleen, T. and Helsdingen-Schoevers, B. van), *De Srimpi en Bedajadansen aan het Soerakartasche Hof*. (In Dutch and English.) Weltevreden, 1925.
- Ko, Taw Sein, *Archaeological notes on Pagan*. Rangoon, 1917.
- Konow, S., *Om Mani Padme Hum*. Journ. Bihar and Orissa Research Soc. XI, I, 1925.
- Kramrisch, S., *Die Wandmalereien zu Kelaniya*. Jahrbuch der asiatischen Kunst. Leipzig, 1924.
- *Vom Religiösen und Grotesken in der indischen Kunst*. Jahrbuch der asiatischen Kunst. Leipzig, 1924.
- *Grundzüge der indischen Kunst*. Dresden, 1924.
- Krom, N. J., *Bodhisattva van Plaosan*. Ned. Indie oud en nieuw, 1923–1924.
- *Een merkwaardig bronsje*. Ned. Indie oud en nieuw, 1923–1924 (Javanese Vajravahī.)
- Levi, S., *Pré-aryen et pré-dravidien dans l'Inde*. Journ. Asiatique, CCIII, 1, 1923
- Longhurst, A. N., *Pallava architecture*. Mem. Arch. Surv. India, No. 17. Calcutta, 1924.
- Marshall, J. H., *First light on a long-forgotten civilization*. Ill. London News, Sept. 20, 1924.
- Mehta, N. C., *The art of Ram Prasad*. Shama'a, IV, 3, 1924. (A living painter of old school.)
- *Indian painting in the fifteenth century*. Rūpam, No. 22, 1925.
- *The image of Kartikeya*. Shama'a, IV, 4, 1924. (A sculpture in the Kala Parishad, Benares.)
- Mukherji, P. C., *Tour of exploration of the antiquities in the Terai, Nepal, 1899*. Calcutta, 1901.
- Nieuwenkamp, W. O. F., *Een Bouwfragment uit Central-Indie*. (Mathurā: two scenes from the 'eight great miracles'). Ned. Indie oud en nieuw, 1923–1924.
- Przyluski, J., *Légende de l'Empereur Açoka (Açoka-avadāna) dans les textes indiens et chinois*. Ann. du Musée Guimet. Paris, 1923.
- Ramanatha Ayyar, A. S., *Balarāmā-bharatam*. (A treatise on dancing by the Travancore king Rāma-varman, acc. 1758.) Shama'a, IV, 3, 1924.

INDIAN ART

- Rao, T. A. Gopinatha, *Ancient memorial stones in India*. Ceylon Antiquary, Vol. I, 1915.
- Ratan Devi, *Thirty Indian songs* (music). London, 1913.
- Reuther, O., *Indische Paläste und Wohnhäuser*. Berlin, 1924.
- Salmony, A., *Die Plastik des hinterindischen Kunstkreises*. Jahrbuch der asiatischen Kunst. Leipzig, 1924.
- *Sculpture in Siam*. London, 1925.
- Scherman, L., *Dickbauch-typen in der indisch-ostasiatischen Götterwelt*. Jahrbuch der asiatischen Kunst. Leipzig, 1924.
- Schoemaker, C. P. W., *Aesthetik en oorsprong der Hindoe-Kunst op Java*. Soerabaia, 1924.
- Senaveratne, J. M., *The story of the Sinhalese*. Colombo, n. d.
- Sonpur, H. H. Maharaja of, *A Note on Ganjpa: an ancient game played with (painted) circular cards*. Journ. Bihar and Orissa Research Soc. X, III, 1924.
- Stiassny, M., *Einiges zur Buddhistischen Madonna*. Jahrbuch der asiatischen Kunst. Leipzig, 1924.
- Strzygowski, J., *Die asiatische Kunst*. Jahrbuch der asiatischen Kunst. Leipzig, 1924.
- Vogel, J. Ph. et al., *The Influences of Indian Art*. London, 1925.
- Stutterheim, W., *Rama-Legenden und Rama-Reliefs*, 2 vols. München, 1924.
- Tinto, L. and Goloubew, V., *Le symbolisme de Nak Pan*. Bull. Ecole franc. d'Extrême-Orient, XXIII, 1923.
- Tricon, A. and Bellon, Ch., *Chansons cambodgiennes*. Saigon, 1921.
- Vajhe (Vaze), Kṛṣṇaji, V., *Prācīn Hindī Śilpa-śāstrasāra*. Nasik, 1924.
- Vogel, J. Ph., *De Makara in de Voor-Indisch Beeldhouwkunst*. Ned. Indie oud en nieuw, 1923–1924.
- Winstedt, R. O., *Malaya*, London, 1923. (Ch. XII, Malay arts and crafts, Ch. XIV, History, and Ch. XV, Archaeology and antiquities.)

ANNOUNCED

- Codrington, K. de B. and Rothenstein, W., *Ancient Indian Art*. London, 1925 (Vols. on *Southern Indian Art*, and *Indian Paintings* to follow).
- Coomaraswamy, A. K., *Kunst und Kunstgewerbe Indiens und Indonesiens*. Leipzig.

SPACE FOR ADDENDA

SPACE FOR ADDENDA

SPACE FOR ADDENDA

INDEX OF PLACES, DEITIES, TECHNICAL TERMS AND INDIAN TEXTS NAMED IN BOOK TITLES

<i>Abhinaya Darpaṇa</i>			<i>Arthaśāstra</i>	
Nandikeśvara	8		Kantilya	44
Agra			<i>Aśoka, Aśokāvadāna</i>	
Smith, E. W.	33		Bhandarkar, D. R.	42
Smith, V. A.	33		Przyluski, J.	44
Ajaṇṭā			Smith, V. A.	10
Burgess, J.	22		Asram Maha Rosei	
Coomaraswamy, A. K.	23		Groslier, G.	43
Dey, M. C.	43		<i>Aṣṭasaahasrikā Prajñāpārāmītā</i>	
Fergusson, J.	24		Vredenberg, E.	29
Griffiths, J.	6		<i>Avadāna Ćataka</i>	
" "	25		F��r, L.	5
India Society	26		Avalokita	
Luders, H.	27		Waddell, L. A.	21
Sawamura, S.	19		Bagh	
Taki, S.	28		Dey, M. C.	43
��jmere-Merw��ra			Haldar, A. K.	25
Hendley, T. H.	35		Luard, C. E.	27
" "	39		Bajaur��	
'Ali Mard��n Kh��n			Vogel, J. Ph.	21
Coomaraswamy, A. K.	42		<i>Balar��ma-bharatam</i>	
<i>Alipana</i>			Ramanatha Ayyar	44
Sen, Dineschandra	28		<i>Ba��g��ya Pad��bali</i>	
(L') <i>Alpona</i>			Vidy��pati	11
Tagore, A. N.	28		Bankipore	
Amar��vat��			O'Connor, V. S.	32
Burgess, J.	13		Bapuon	
" "	14		Finot, L.	15
Rea, A.	18		Baroda	
Amber			Gupte, B. A.	34
Hunter, S. L.	35		<i>Batik</i>	
<i>Am��r Hamzah</i>			Anon.	34
Clarke, S. C.	30		Mijer, P.	35
Stryzowski, J.	45		Rouffaer, G. P. and Juynboll, H. H. .	36
Amritsar			Sherman, E.	36
Cole, H. H.	37		Beawar	
A��ngkor Thom			Ravenshaw, C. W.	35
Dufour, H.	14		Benares	
A��ngkor W��t			Vogel, J. Ph.	20
Coedes, G.	14		Berliner Museum	
Anur��dhapura			Goetz, H.	25
Smither, J. G.	19		" "	30
Ari			St��nner, H.	20
Duroiselle, Ch.	24		Besnagar	
			Vogel, J. Ph.	20

INDIAN ART

<i>Bhagavad-gītā</i>		<i>Citrakṣaṇa</i>	
Barnett, L. D.	3	Laufer, B.	26
Besant, A. and Bhagavan Das	3	<i>Cunārī</i>	
Müller, M. ed.	8	Das, C. R.	34
<i>Bhāgavata Purāṇa</i>		<i>Dānavulapād</i>	
Dutt, M. N.	5	Rea, A.	18
Sinha, Purnendu, N.	10	<i>Daśarūpa</i>	
(See also <i>Śrīmadbhāgavatam</i>)		Dhanamjaya	5
<i>Bhāratiya-nāṭya-śāstram</i>		Delhi	
Grosset, J.	6	Arch. Sur. of India	29
Bharhut		Smith, V. A.	33
Cunningham, A.	14	Vogel, J. Ph.	29
Bhaṭṭiprolu		“ “ “	21
Rea, A.	18	Watt, Sir G.	41
Bhīṭā		“ “ “	36
Marshall, Sir J. H.	17	<i>Dhammapada</i>	
Bhilsā		Burlingame, E. W.	4
Cunningham, A.	14	Müller, Max, ed.	8
Bhumara		Dhar	
Banerji, R. D.	42	Cousens, H.	37
Bijapūr		Dimbula-Gala	
Cousens, H.	30	Bell, H. C. P.	22
Bikanir		Djago, Tjandi	
Hendley, T. H.	39	Melville, H. H. L. and Knebel, J.	17
<i>Bodhicaryāvatāra</i>		Elurā	
Poussin, L. de la Vallée	9	Goloubew, V.	15
Borobudur		Ettamānūr	
Erp, Th. van	43	Rao, T. A. G.	27
Hoenig, A.	43	Faṭehpur (Kāngrā)	
Krom, N. J. and Erp, T. van	17	Vogel, J. Ph.	20
Pleyte, C. M.	18	Faṭhpur Sikrī	
Brahmā		Smith, E. W.	33
Cousens, H.	14	Gandhara	
Brāhmaṇābād		Bachhofer, L.	42
Kunz, G. F.	39	Burgess, J.	13
Calcutta Museum		Foucher, A.	15
Anderson, J.	13	Vogel, J. Ph.	20
<i>Caṇḍisataka</i>		Ganesā	
Mayura	7	Kunz, G. F.	39
<i>Caitanya-caritamṛta</i>		<i>Gaṅgā</i>	
Sarkar, Jadunath.	9	Maitra, K. A.	17
Chambā and Chambā Museum		Ganjpa	
Vogel, J. Ph.	29	Sonpur, J. J.	45
“ “ “	20	Garuḍa	
Chandiman		Maitra, K. A.	17
Banerji, Rakhalass	13	Vogel, J. Ph.	20
Chinnamastā		Ghaṇṭasālā	
Marshall, J.	27	Rea, A.	18
Chotscho		<i>Gṛihya Sūtras</i>	
Le Coq, A. von	17	Müller, Max, ed.	8

INDIAN ART

Gudivāḍa		Karttikeya	
Rea, A.	18	Mehta, N. C.	44
<i>Hamār-haṭh</i>		<i>Kathākoṣa</i>	
Shastri, H.	28	Tawney, C. H.	10
Hamza-namah		<i>Kathāsaritsāgara</i>	
Glück, H.	43	Tawney, C. H.	10
<i>Harṣa-carita</i>		Keḷaṇiya Vihāra	
Bāṇa	3	Coomaraswamy, A. K.	23
Hindagala		Kramrisch, S.	44
Joseph, G. A.	26	Khed-Brahmā	
Hué		Cousens, H.	14
Parmentier, H.	18	<i>Kirātārjunīya</i>	
Jaffna		Bharavi	4
Pieris, P. E.	18	<i>Kīrtimukha</i>	
Jagayyapeta		Anon.	13
Burgess, J.	13	<i>Kodanda Rāma</i>	
<i>Jaina-Sūtras</i>		Sitaram, K. E.	19
Müller, Max, ed.	8	Konarka	
Jātaka		Goetz, H.	43
Cowell, E. B.	5	Kṛṣṇa	
Duroiselle, Ch.	14	Goetz, H.	43
" "	24	Vidyāpati	29
Foucher, A.	15	Lahore Fort	
Taki, S.	28	Vogel, J. Ph.	41
<i>Jātaka-māla</i>		Lakulīṣa	
Arya Sūra	3	Bhandarkar, D. R.	13
Lüders, H.	27	<i>Lalita-vistara</i>	
Jeypore		Foucaux, Ed. Ph.	5
Hendley, T. H.	43	<i>Lallā-vākyāni</i>	
Jacob, S. S.	26	Grierson, Sir G. A. and Barnett, L. D.	6
Jeypore Exposition		Leh	
Hendley, T. H.	31	Francke, A. H.	25
<i>Jinacarita</i>		Leiden Museum	
Hüttemann, W.	26	Juynboll, H. H.	16
Kabīr		<i>Mahābhārata</i>	
Tagore, R.	10	Fausboll, V.	14
Westcott, S. H.	11	" "	5
<i>Kādambarī</i>		Pratinidhi, B.	35
Bāṇa	3	Ray, P. C.	9
<i>Kalās</i>		Mahābodhi	
Venkatasubbiah, A.	10	Cunningham, A.	14
<i>Kāmasūtram</i>		Mahādeva	
Schmidt, R.	10	Vogel, J. Ph.	21
Tagore, A. N.	28	<i>Mahāvamsa</i>	
Kāñcīpuram		Geiger, W.	5
Rao, T. A. G.	18	Turour, G. and Wijesimha, L. C.	10
Kanjur		Mahobā	
Féer, L.	5	Dikshit, K. N.	14
<i>Karpura-mañjarī</i>		<i>Makara</i>	
Rajacekhara	9	Cousens, H.	14
		Vogel, J. Ph.	45

INDIAN ART

<i>Mālavikāgnimitra</i>		<i>Padumāvātī</i>	
Kālidāsa	7	Malik Muhammad Jaisi	7
<i>Mānasāra</i>		Pagān	
Acharya, P. K.	13	Duroiselle, Ch.	14
Maṇḍor		“ “	24
Bhandarkar, D. R.	13	Huber, E.	16
Marshall, Sir J. H. and Sahni, D. R. .	17	Ko, Taw Sein	16, 44
Masrur		Seidenstucker, K.	19
Hargreaves, H.	16	Thomann, H.	28
Shuttleworth, H. L.	19	“ “	20
Mathurā and Mathurā Museum		Pallava	
Foucher, A.	15	Jouveau-Dubreuil	16
Growse, F. S.	6	Longhurst, A. N.	44
Smith, V. A.	19	Pārçvanātha	
Vogel, J. Ph.	20	Bloomfield, M.	4
“ “ “	21	Patna Museum	
Mendoet		Spooner, D. B.	20
Kersjes, B. and Hamer, C. den.	16	Peshawar Museum	
Mohen-jo-Daro		Spooner, D. B.	19
Chanda, R.	42	Phnom Penh Museum	
(see also Marshall, J. H., 44 and		Parmentier, H.	27
Godd, C. J., 43)		“ “	18
Munich Museum		Phrapatam	
Goetz, H.	25	Goloubew, V.	15
Musée Guimet		Phulkari	
Hackin, J.	25	Steel, Mrs. F. A.	36
Mymensingh		Plaosan	
Sen, Dineschandra	28	Krom, N. J.	44
Nāga		Polonnāruwa	
Vogel, J. Ph.	20	Arunachalam, Sir P.	13
Nāgadīpa		Pondicherry	
Pieris, P. E.	18	Vinson, J.	41
Nāgarakṛtāgama		Prah Khan	
Kern, H. and Krom, N. J.	44	Groslier, G.	38
Nārada Sūtra		Prambanam	
Sturdy, E. T.	10	Goor, M. F. L.	43
Naṭarāja		Prema-sāgara	
Hadaway, S.	15	Kavi, Lallu Lal	7
Rao, T. A. G.	27	Priyadarśikā	
(see also Śiva)		Harsha	43
Nāts		Puligoḍa	
Temple, R. C.	28	Bell, H. C. P.	22
Neak Pean (Nak Pan)		Quang Nam	
Tinto, L. and Goloubew, V.	45	Rougier, V.	19
Om Mani Padme Hum		Rādhā	
Konow, S.	44	Goetz, H.	43
Osia		Vidyāpati	29
Bhandarkar, D. R.	13	Rāginī, Rāgmāla	
Padmasambhava		Coomaraswamy, A. K.	23
Ribbach, S. H.	18	Kannoomal	26

INDIAN ART

<i>Rāma, Rāmāyana</i>		<i>Sitar</i>	
Parmentier, H.	27	Hipkins, A. J.	39
Sen, D. C.	10	<i>Sittanavasal</i>	
Stutterheim, W.	45	Jouveau-Dubreuil	26
Tulsi Das	10	<i>Śiva</i>	
<i>Raṅgpur</i>		Arunachalam, Sir P.	13
Spooner, D. B.	20	Banerji, R. D.	42
<i>Rasikapriyā</i>		Coomaraswamy, A. K.	4
Dās, Keśava	5	Goloubew, V.	15
<i>Rigveda</i>		Marshall, J.	27
Kaegi, A.	6	Rao, T. A. G.	27
<i>Sadaṅga</i>		<i>Śivagaṅgā</i>	
Tagore, A. N.	28	Clark, S. C.	37
<i>Saddharma Puṇḍarika</i>		<i>Śivagnāna Botham</i>	
Müller, Max, ed.	8	Pillai, J. M. Nallaswami	8
<i>Saheth Maheth</i>		<i>Śravana Belgola</i>	
Marshall, Sir J. H.	17	Narasimachar, R.	27
Vogel, J. Ph.	20	" "	18
<i>Sāhitya Darpaṇa</i>		<i>Śrīmadbhāgavatam</i>	
Viśvanātha Kavirāja	11	Dutt, Manmatha Nath	5
<i>Sahri Bahlol</i>		<i>Srinayar Museum</i>	
Spooner, D. B.	19	Kak, R. C.	44
<i>Saisunaka</i>		<i>Śukrāchāryya (Sukranīti)</i>	
Jayaswal, K. P.	16	Basu, B. D.	3
(see also Chanda, R. C. (Yakṣa) ...)	44	Śukracharyya	10
<i>Śakuntalā</i>		" "	20
Kālidāsa	7	<i>Sūryya</i>	
<i>Samanta cakkudīpānī</i>		Bhattasoli, N. K.	13
Duroiselle, Ch.	24	<i>Sutta-Nīpāta</i>	
<i>Samaraṅganāsūtradhāra</i>		Müller, Max, ed.	8
Bhoja	42	<i>Sūz-u-Gudāz</i>	
<i>Sāncī</i>		Nau'i, Muhammad Rizā	32
Maisey, F. C.	17	<i>Takht-i-Bahi</i>	
Marshall, Sir J. H.	17	Hargreaves, H.	16
<i>Sārnāth</i>		<i>Tālamāna</i>	
Sahni, D. R. and Vogel, J. Ph.	19	Rao, T. A. G.	18
Vogel, J. Ph. and Sahni, D. R.	21	<i>Tāmrā Fon Rām</i>	
<i>Sātsaiyā of Bihārī</i>		Damrong.	42
Grierson, Sir J. A.	6	<i>Tanjur</i>	
<i>Shāh-jī-kī-Dherī</i>		Laufer, B.	26
Hargreaves, H.	15	<i>Tārā</i>	
Spooner, D. B.	19	Blonay, G. de.	13
<i>Śikhara</i>		Coomaraswamy, A. K.	14
Chanda, R.	42	<i>Tar-kāshi</i>	
<i>Śilpa-Ratna</i>		Growse, F. S.	38
Jayaswal, K. P.	26	<i>Taxila</i>	
Sri-Kumara	28	Marshall, Sir J. H.	17
<i>Siṅgampur</i>		<i>Thana</i>	
Anderson, C. W.	22	Gupte, B. A.	34
<i>Siṅgasāri, Tjandi</i>		<i>Thiruvārutpayan</i>	
Melville, H. H. L. and Knebel, J. ...	18	Pillai, J. M. N.	8

INDIAN ART

<p><i>Tiruvāçagam</i></p> <p>Pope, G. V. 8</p> <p>Tourane, Musée de</p> <p>Parmentier, H. 18</p> <p><i>Tuzuk-i-Jahāngīrī</i></p> <p>Jahangir 31</p> <p><i>Upaniṣads</i></p> <p>Basu, B. D., ed. 3</p> <p>Deussen, P. 5</p> <p>Müller, Max., ed. 8</p> <p><i>Uṣṇīṣa</i></p> <p>Waddell, L. A. 21</p> <p><i>Uttara-rāma-çarita</i></p> <p>Bhavabhuti 4</p> <p>Vajrapāṇi</p> <p>Grünwedel, A. 15</p> <p>Vāsavadatta</p> <p>Subandhu 10</p> <p>Vasundharā</p> <p>Duroiselle, Ch. 24</p>	<p><i>Vedānta Sūtras</i></p> <p>Basu, B. D. 3</p> <p>Müller, Max. 8</p> <p>Vijayanagar</p> <p>Sewell, R. 28</p> <p><i>Vīṇā</i></p> <p>Hipkins, A. J. 39</p> <p>Viṣṇu</p> <p>Bidyabinod, B. B. 13</p> <p>Maitra, K. A. 17</p> <p><i>Viṣṇu Purāṇa</i></p> <p>Wilson, Horace Hayman 11</p> <p><i>Viṣṇudharmottaram</i></p> <p>Kramrisch, Stella 26</p> <p>Viṣṇupur</p> <p>Śastri, H. 27</p> <p><i>Wayang-Purwa</i></p> <p>Serrurier, S. 10</p> <p>Yakṣa</p> <p>Chanda, R. 42</p>
--	--